NO. 1300
SHEET MUSIC SIZE

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March 1954

TWO PIANOS—FOUR HANDS

# J. S. BACH

ARRANGED BY

## HAROLD BAUER

Fantasia and Fugue, in A minor . . . . . 1.50

Prelude and Fugue, in C minor . . . . . 1.50

OLIVER DITSON COMPANY

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# For Recital-Recreation-Study

## EXCELLENT PIANO COMPOSITIONS IN GRADES 3 AND 4

### THE JUGGLER

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### RUSSIAN DANCE

Grade 4 — By H. Engelmann, Op. 753 — Price, 35 cents

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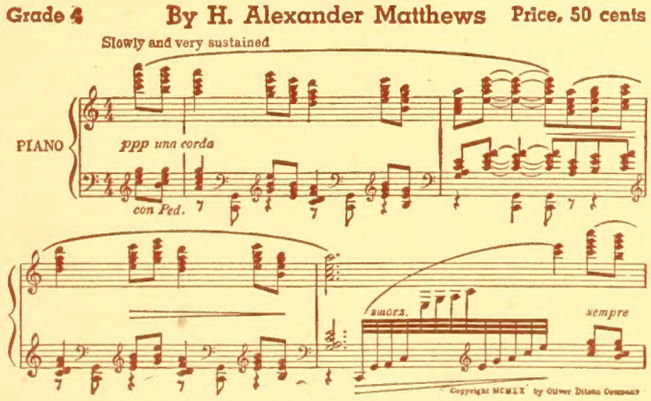
### THE PINES

Grade 4 — By H. Alexander Matthews — Price, 50 cents

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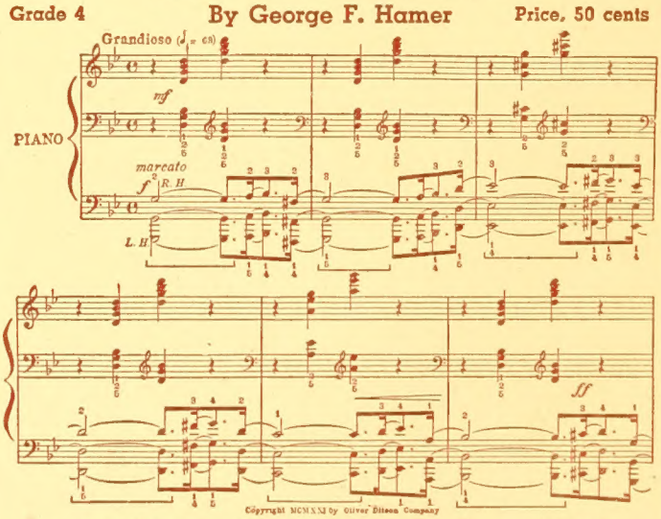


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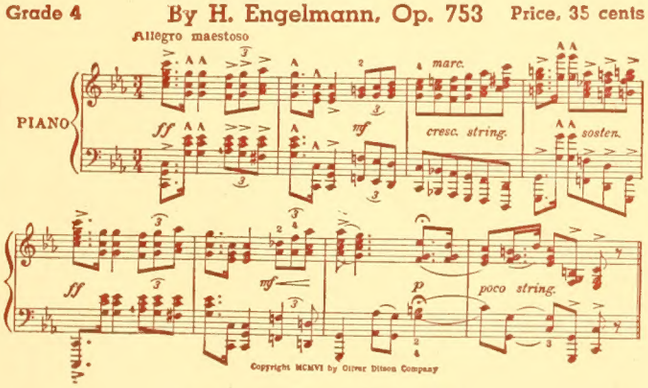


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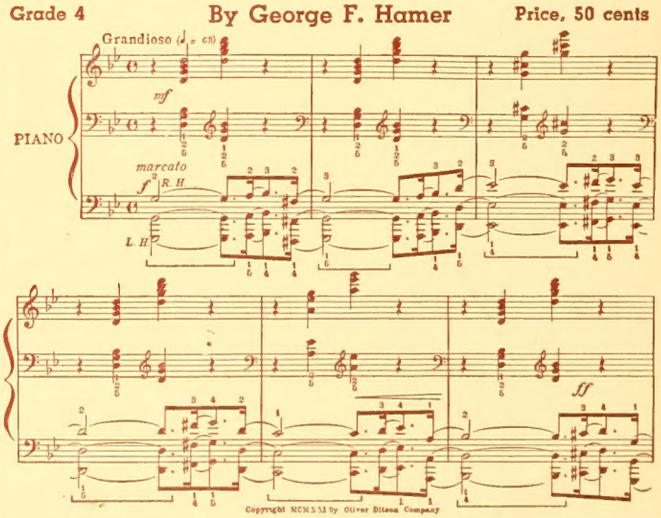


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# FANTASIA and FUGUE, in A MINOR

ARRANGED FOR TWO PIANOS BY

## HAROLD BAUER

JOHANN SEBASTIAN BACH

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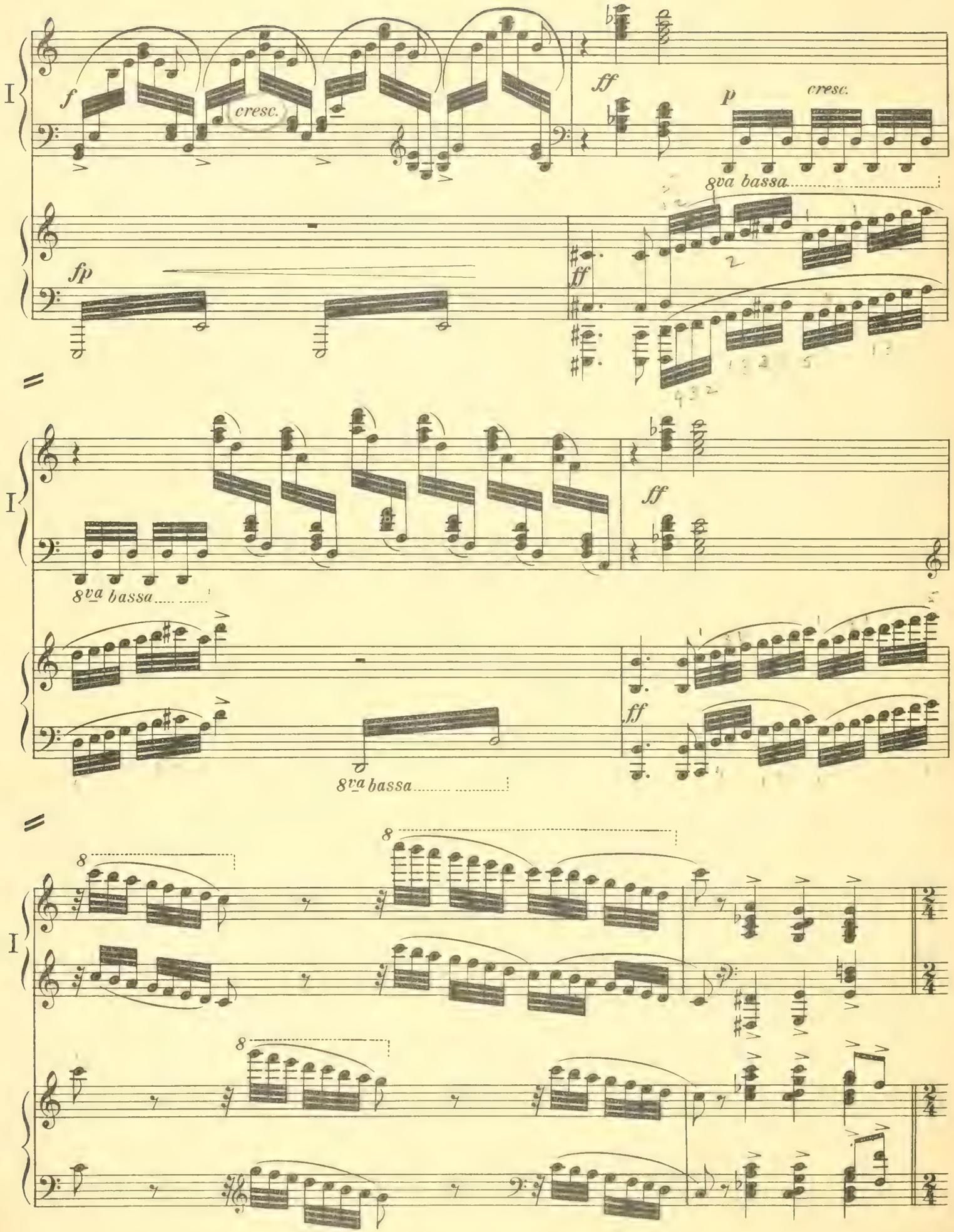
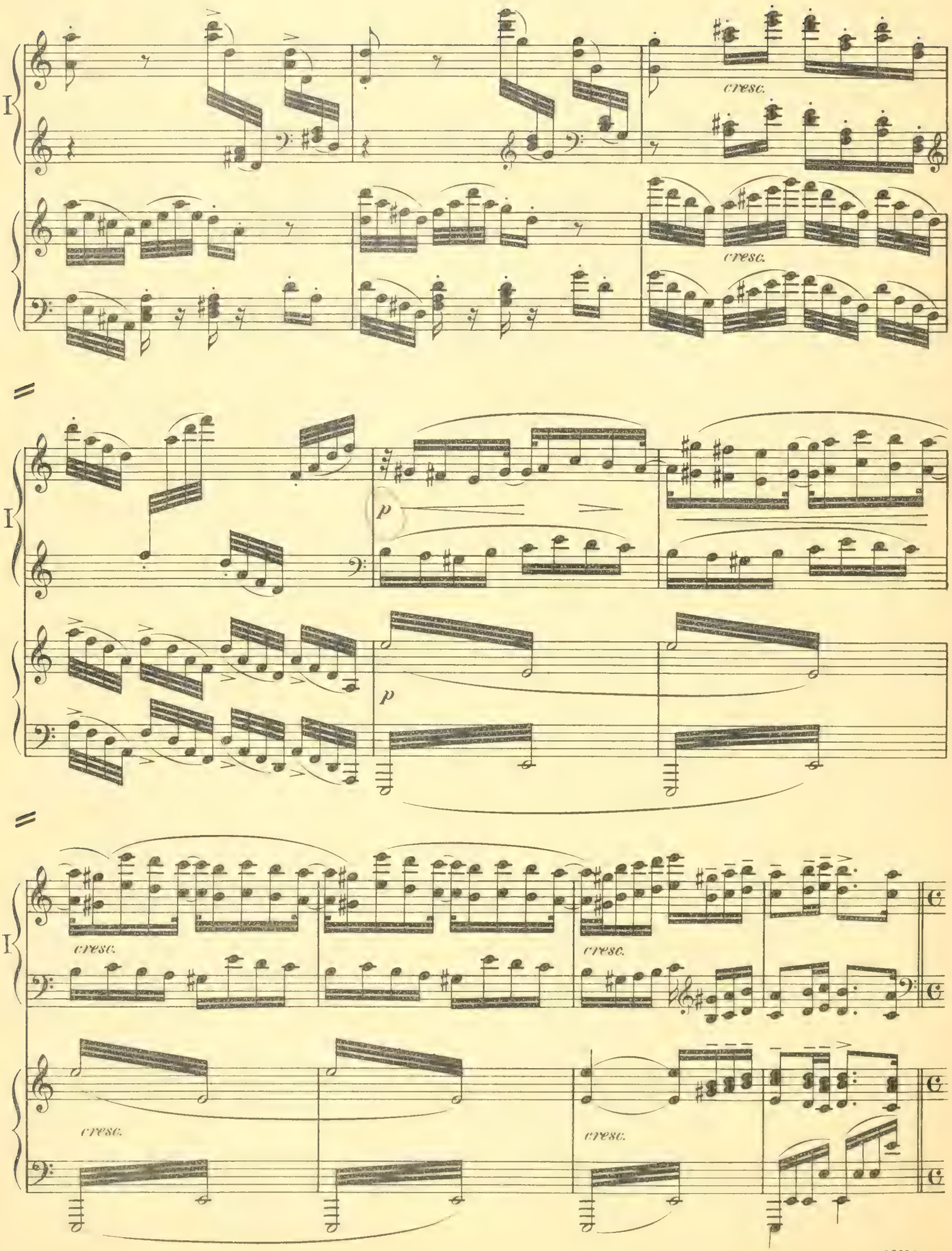
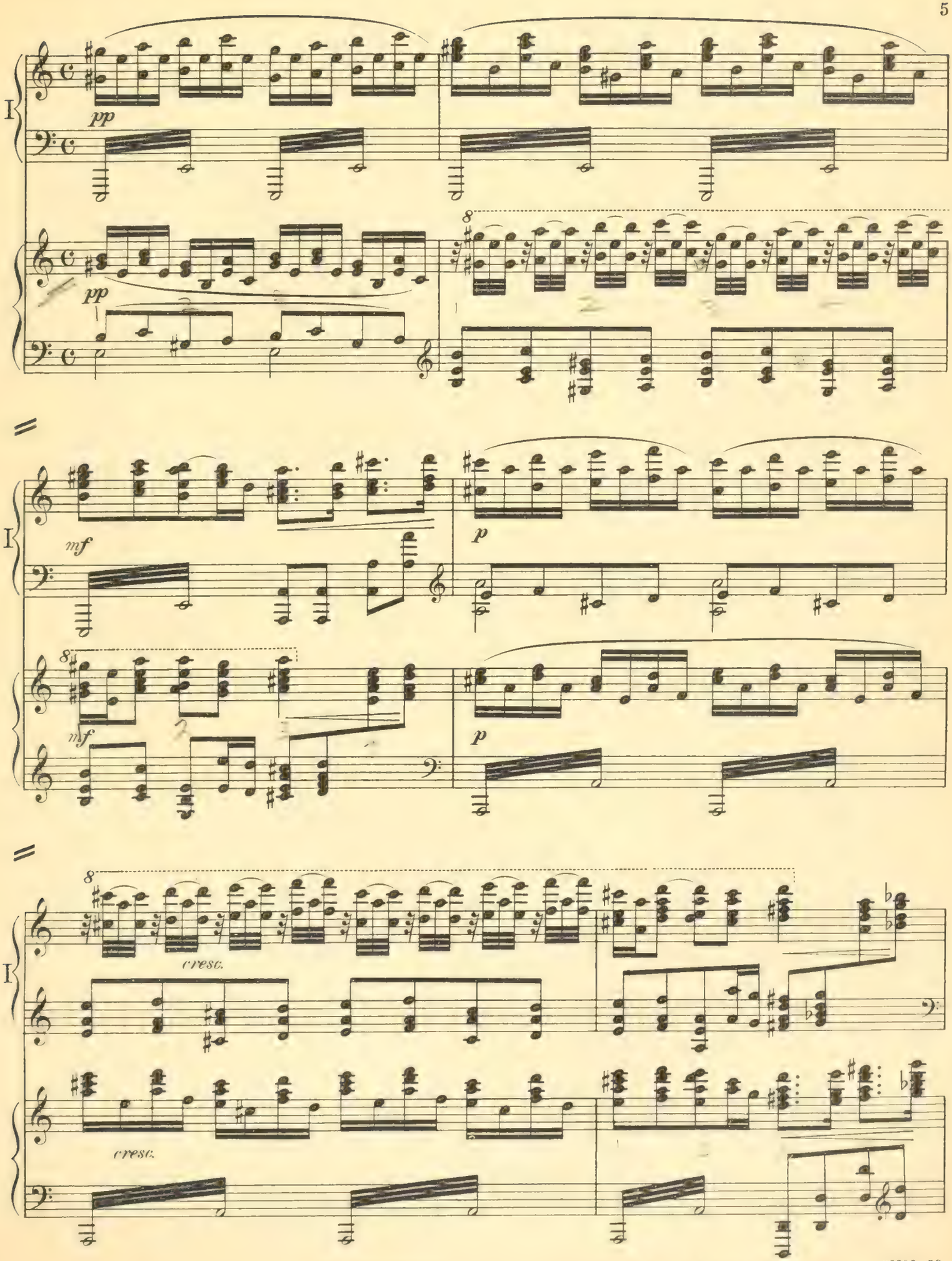
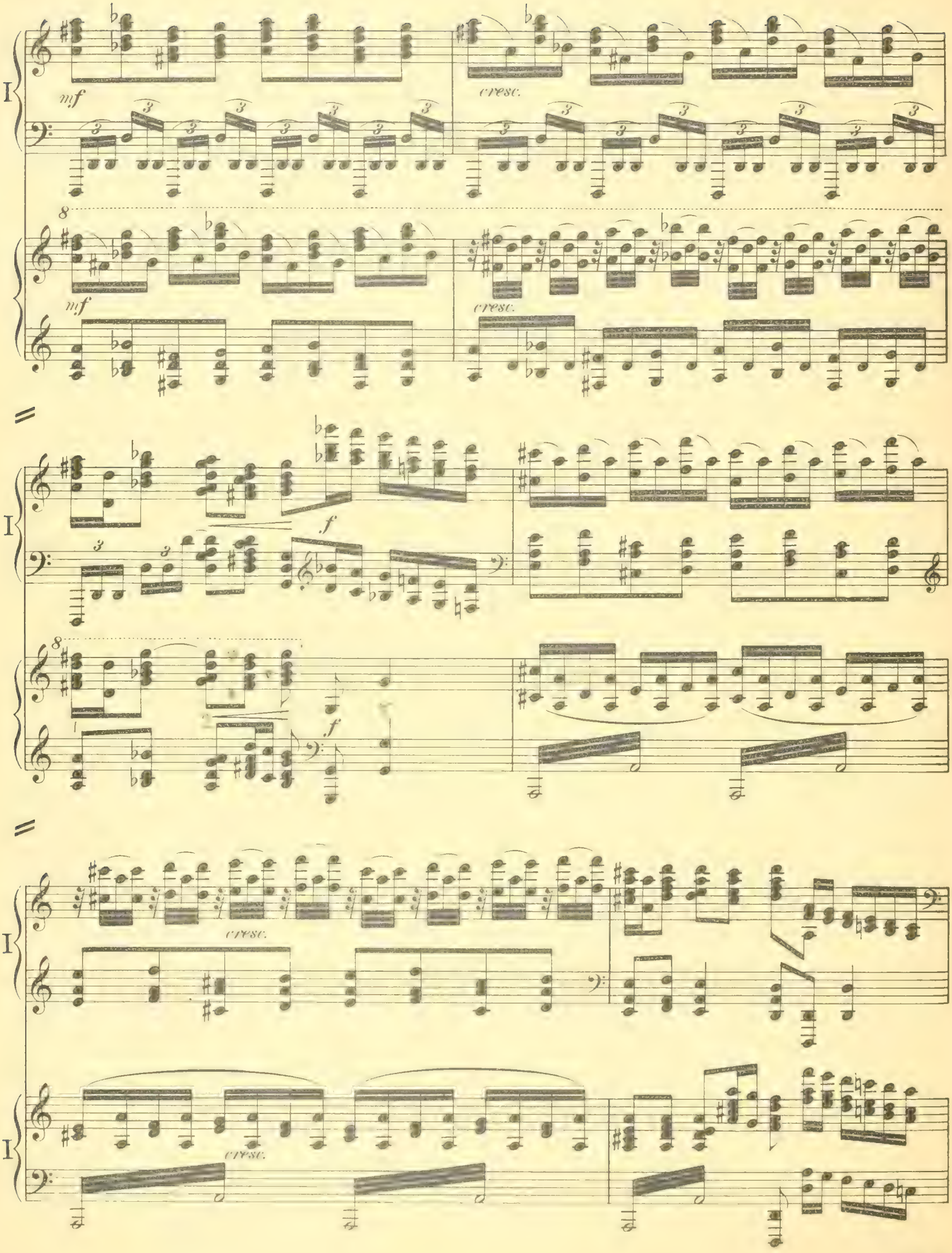
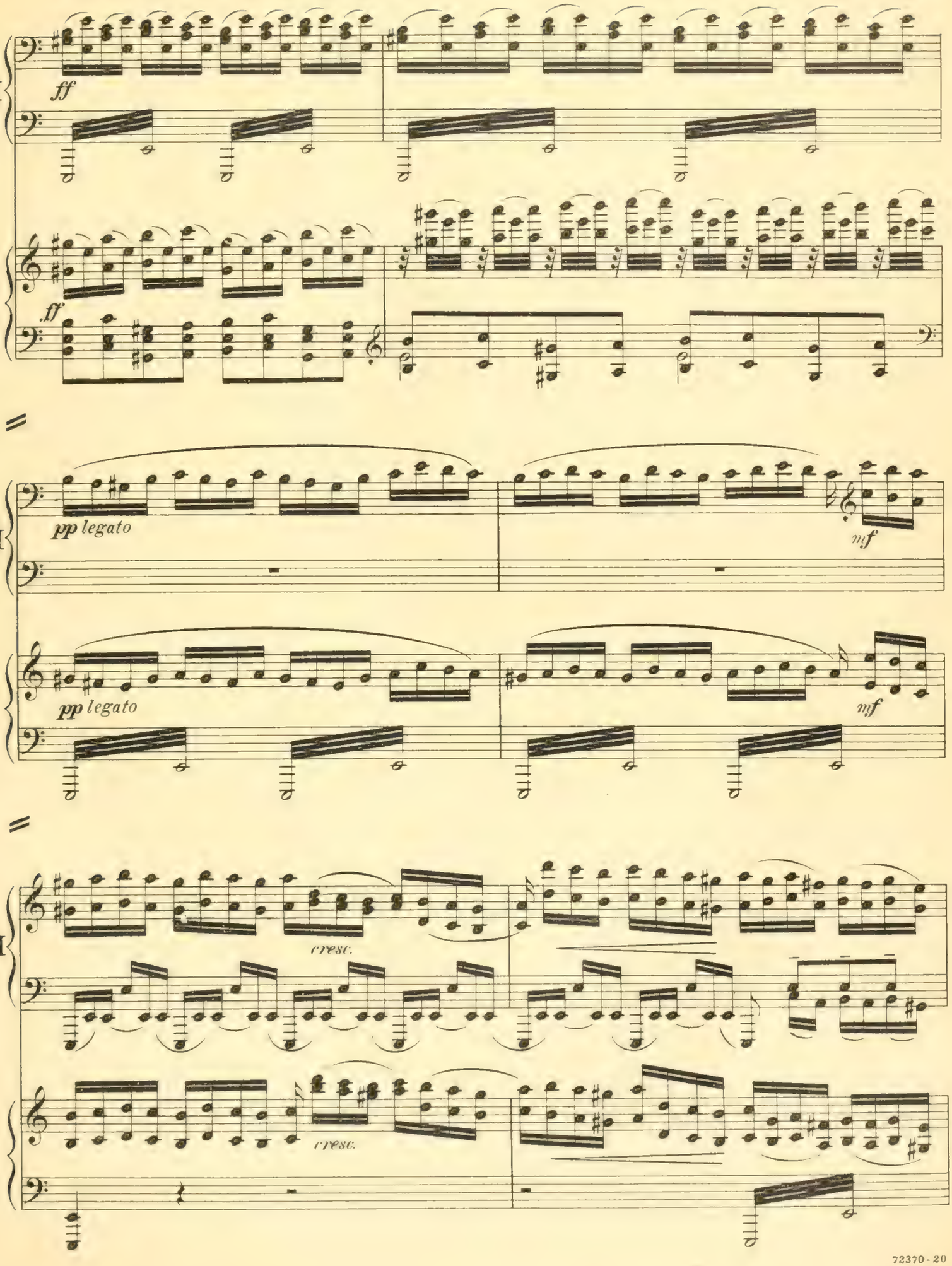

I
f
cresc.
ff
p
cresc.
8va bassa
fp
ff
I
ff
8va bassa
8va bassa
ff
I
8
8
8

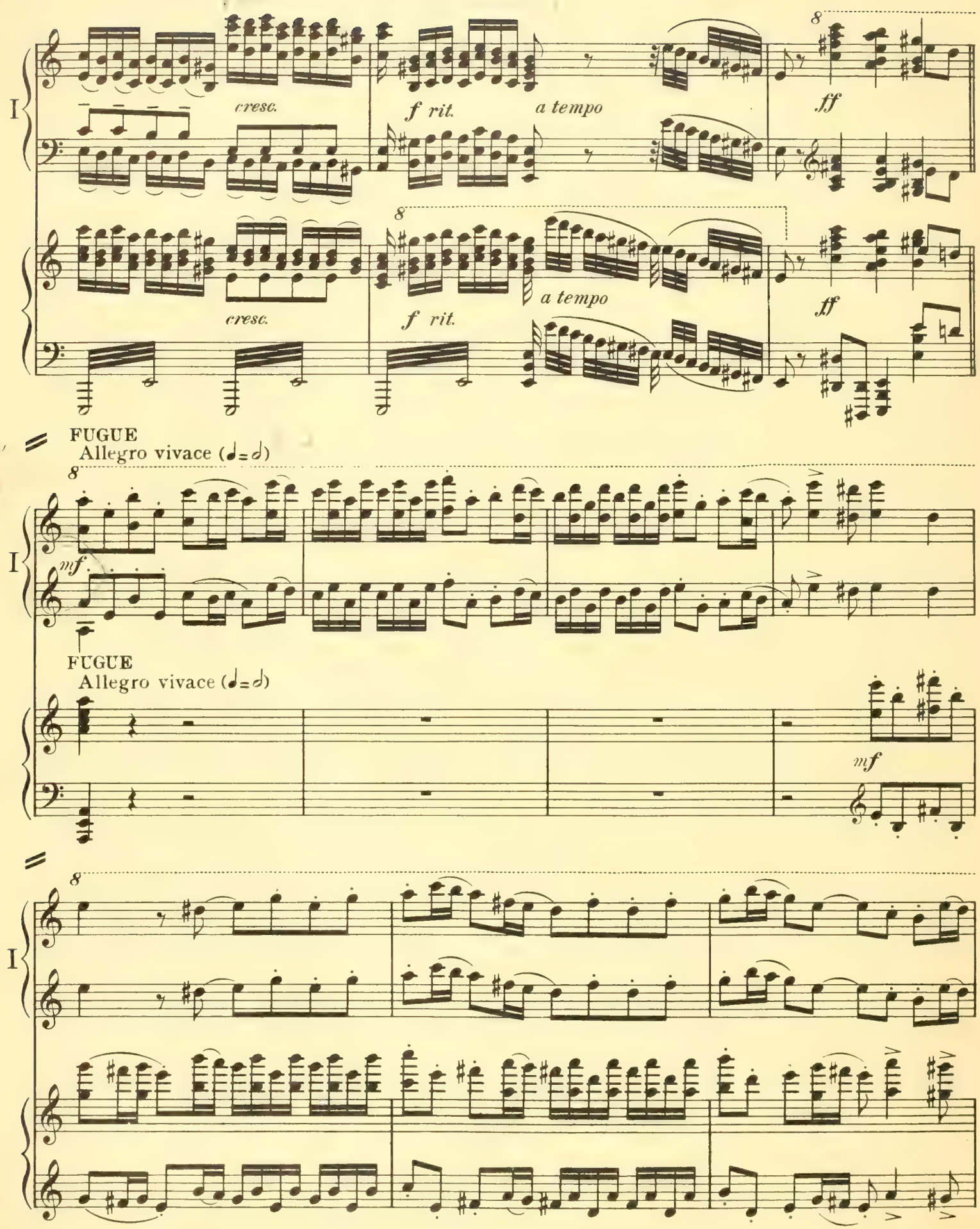
05868 1301
M1.78L.42-B

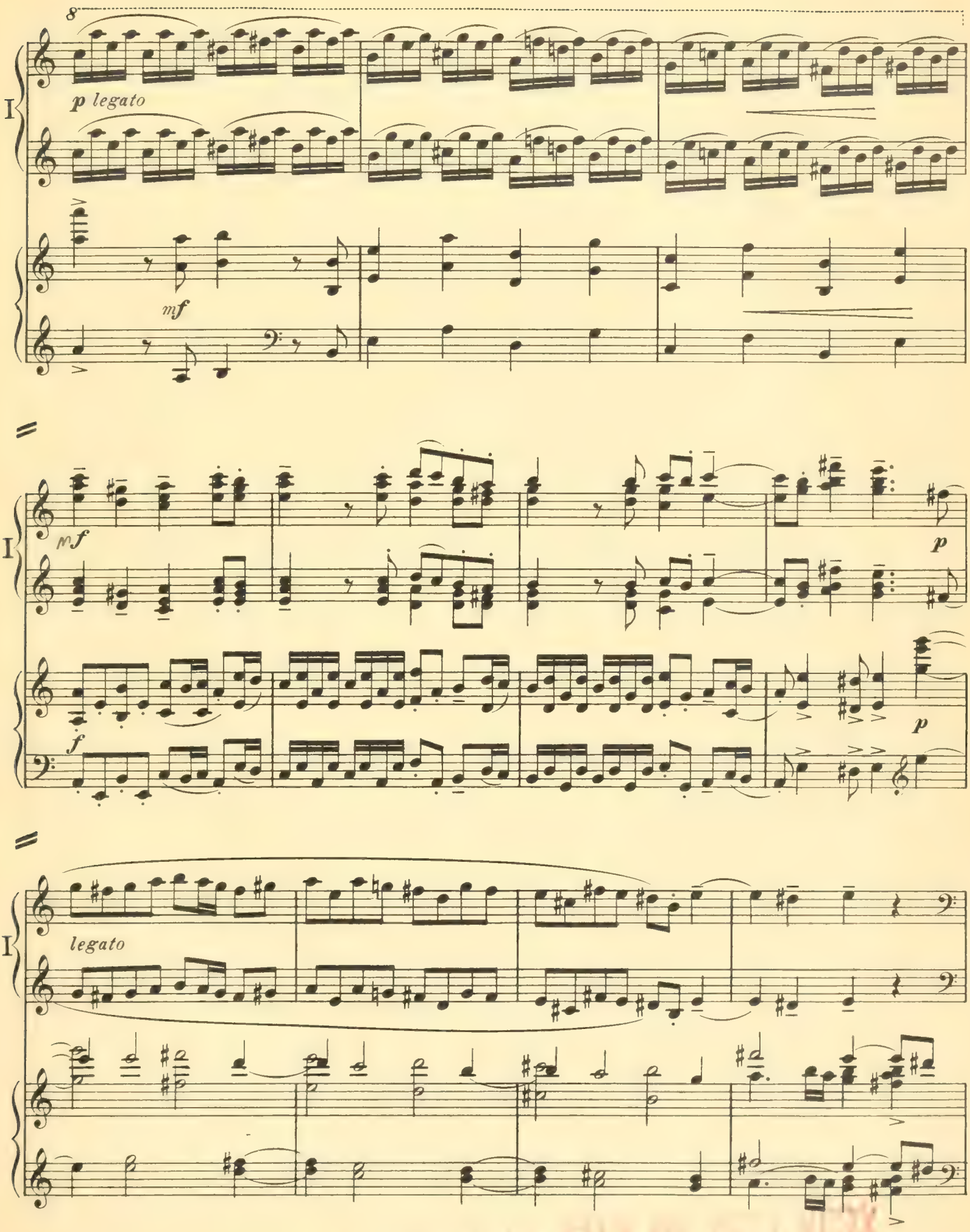

I
cresc.
cresc.
I
p
p
I
cresc.
cresc.
cresc.
cresc.

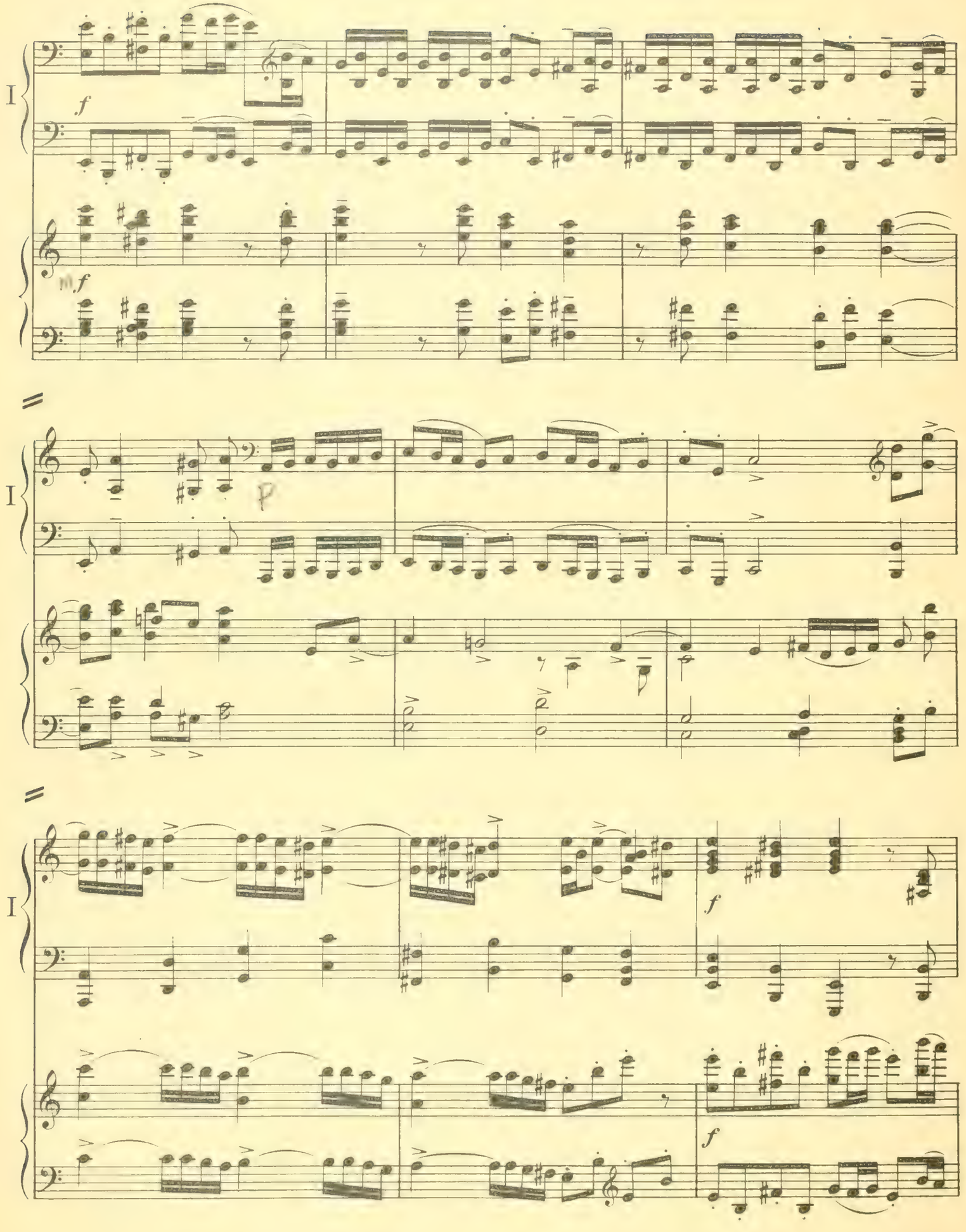

I
pp
pp
8
I
mf
p
8
mf
p
I
8
cresc.
cresc.

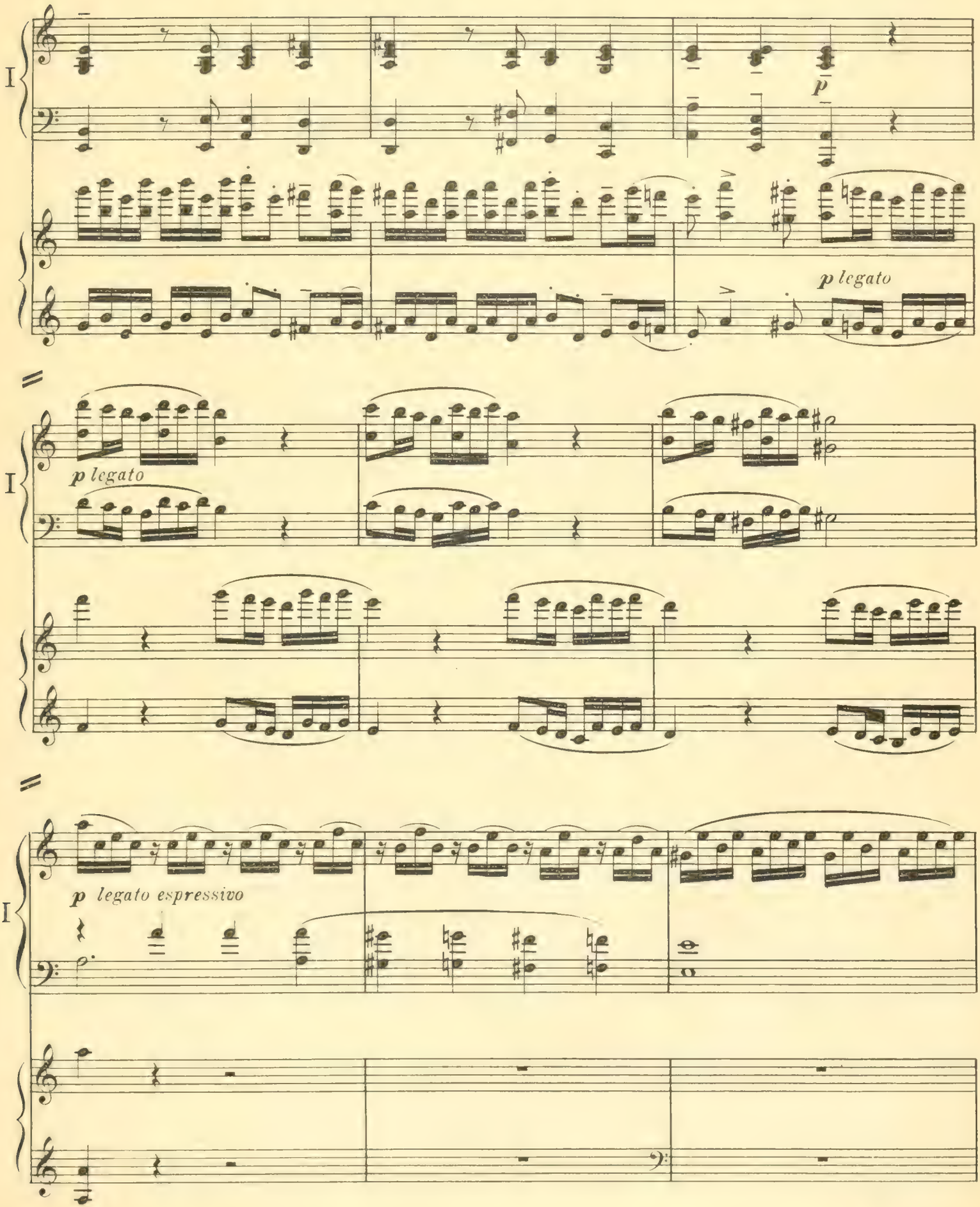

I
mf
cresc.
8
mf
cresc.
I
f
8
f
I
cresc.
I
cresc.

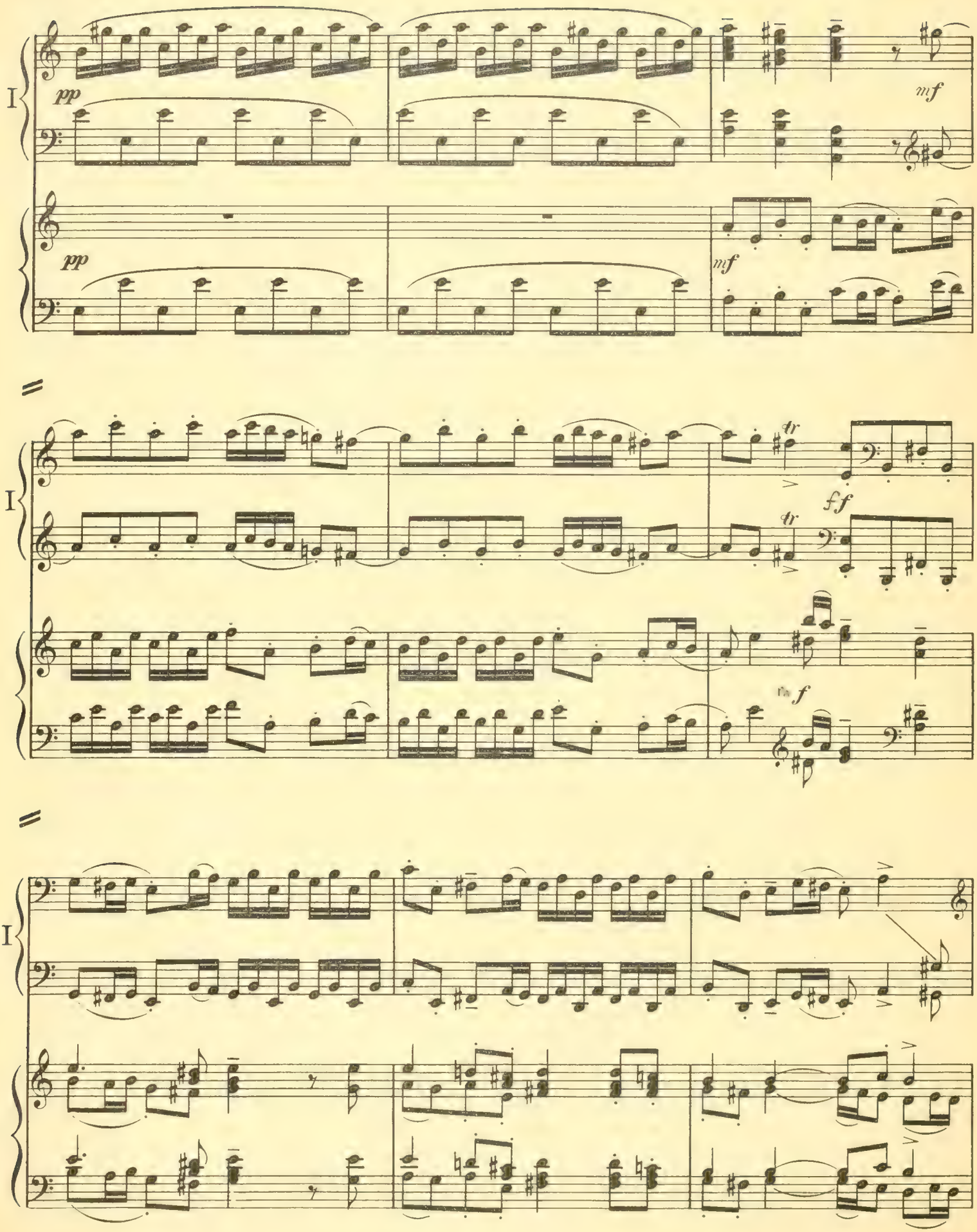

I
ff
ff
pp legato
mf
pp legato
mf
I
cresc.
cresc.

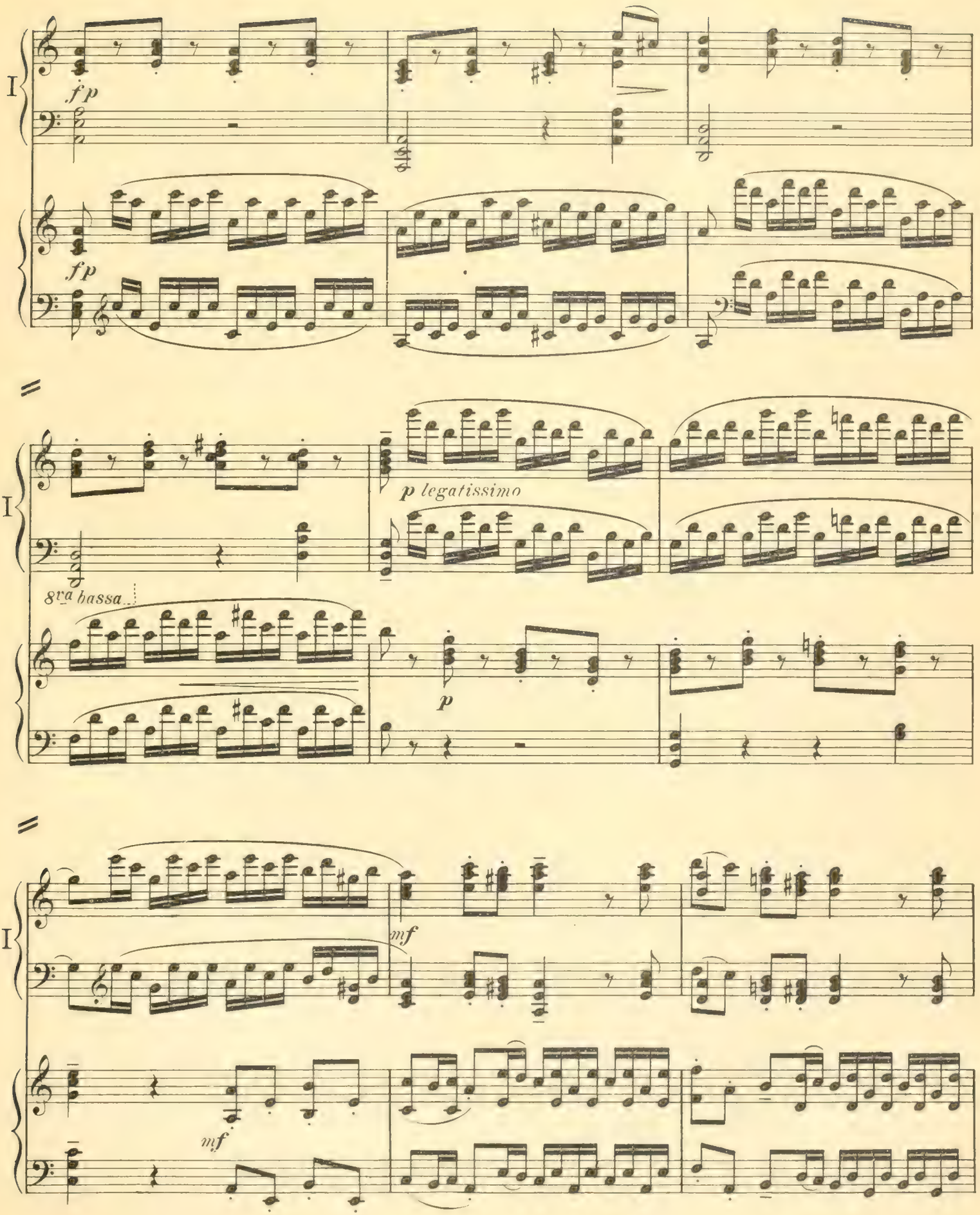

I
cresc.
f rit.
a tempo
ff
cresc.
f rit.
a tempo
ff
FUGUE
Allegro vivace (𝅗𝅥=𝅗𝅥)
mf
FUGUE
Allegro vivace (𝅗𝅥=𝅗𝅥)
mf
I

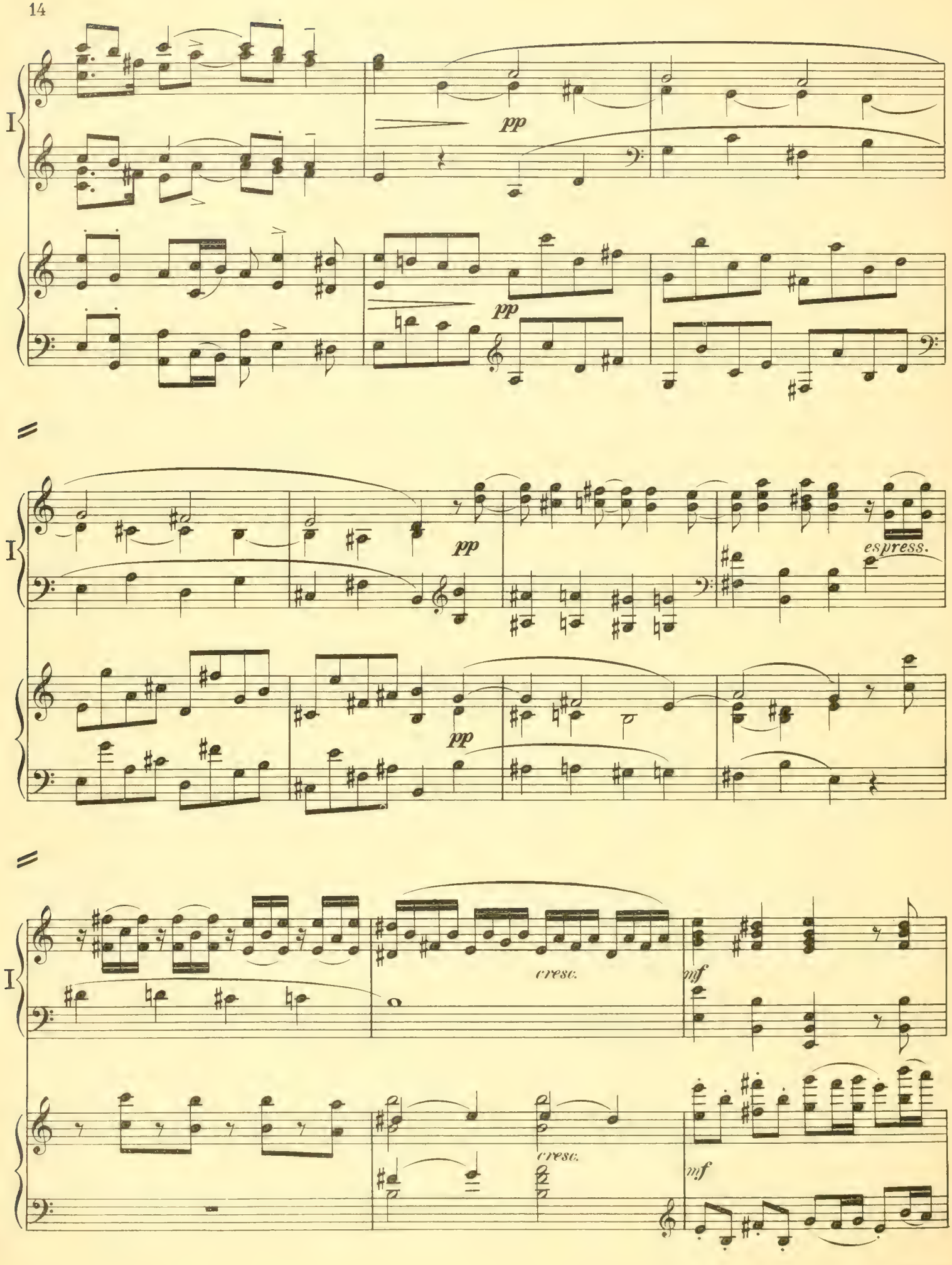

8
I
p legato
mf
I
mf
p
f
p
I
legato

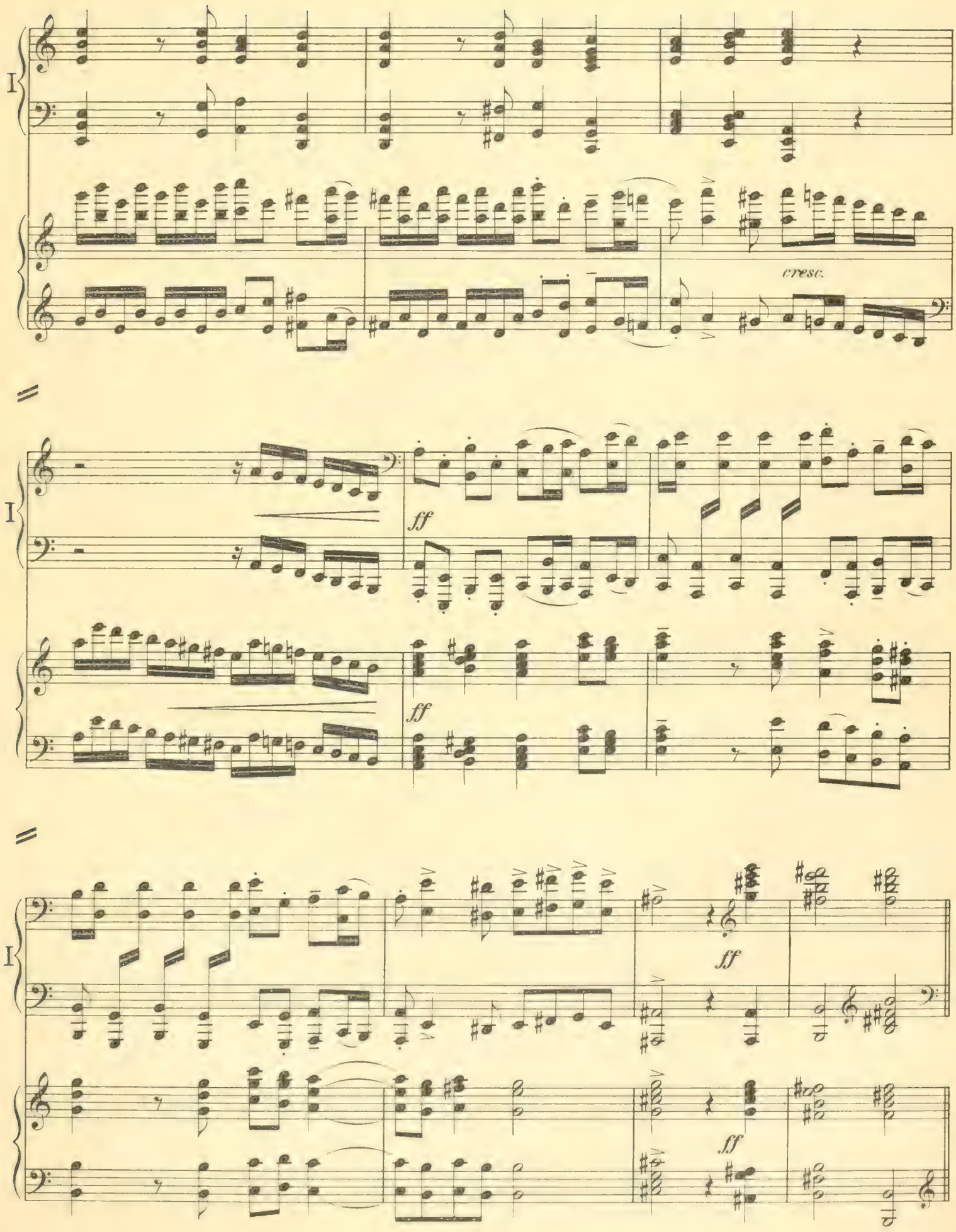

I
f
mf
I
p
I
f
f

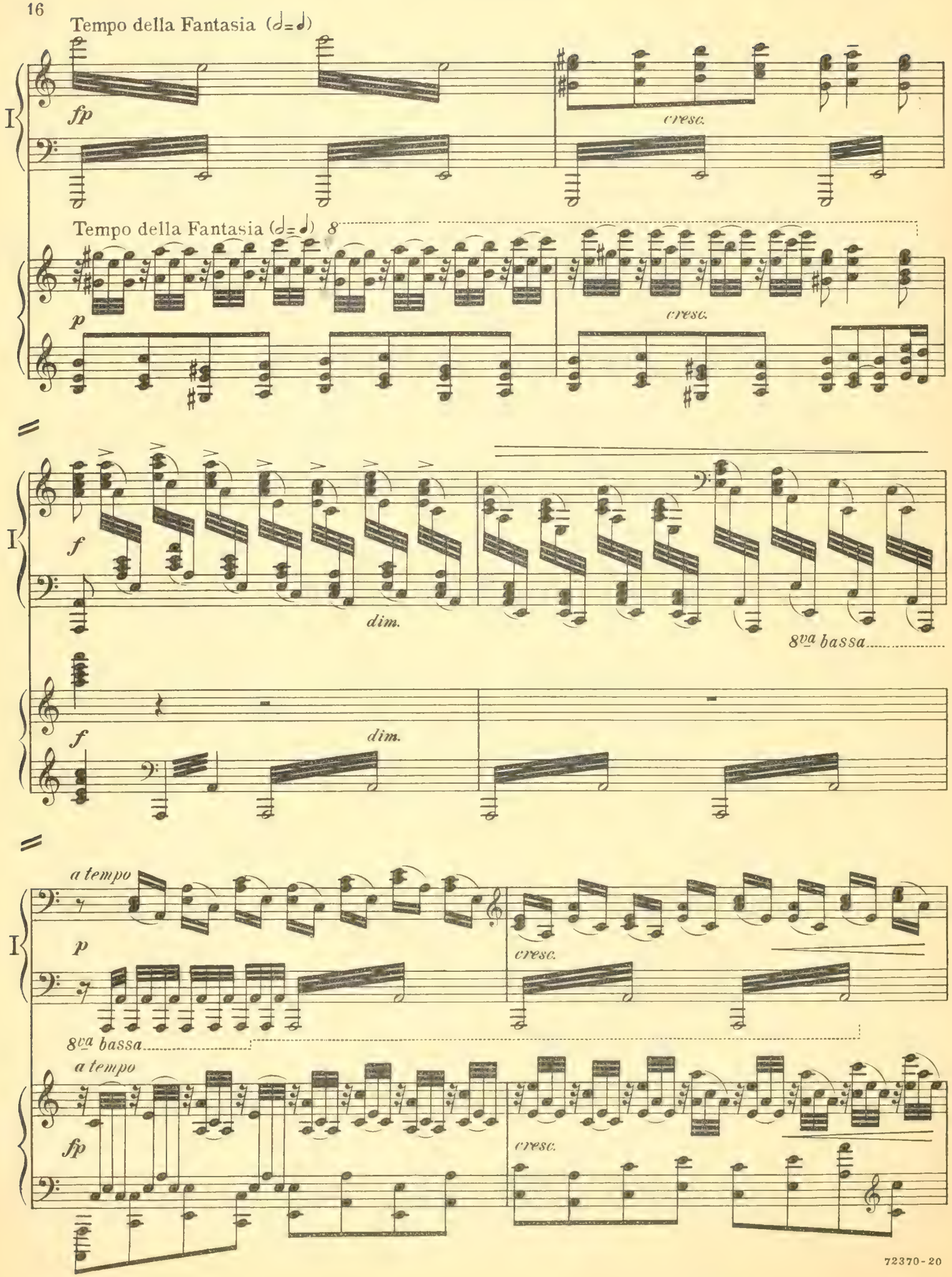

I
p
p legato
I
p legato
I
p legato espressivo

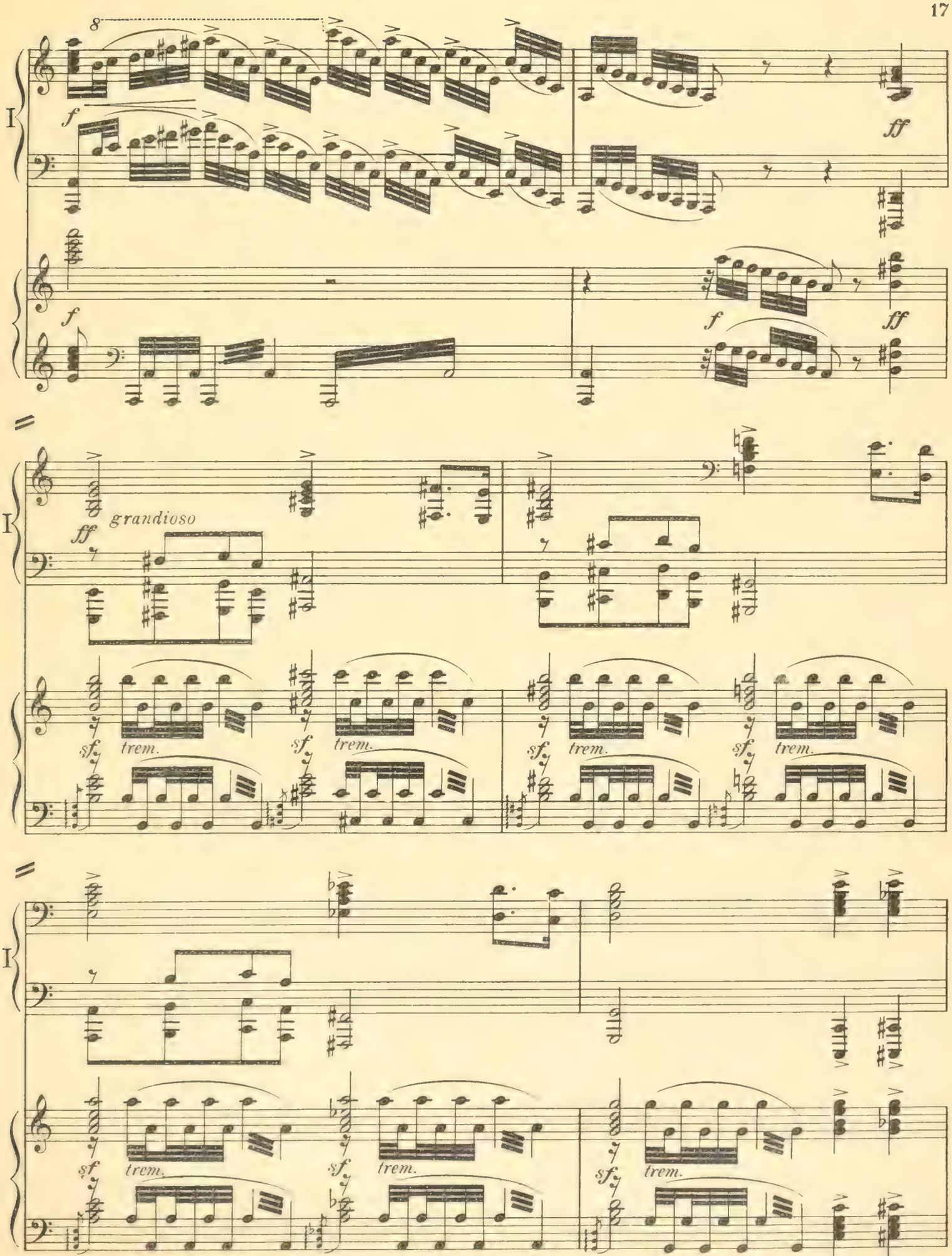

I
pp
mf
pp
mf
I
tr
ff
tr
mf
I

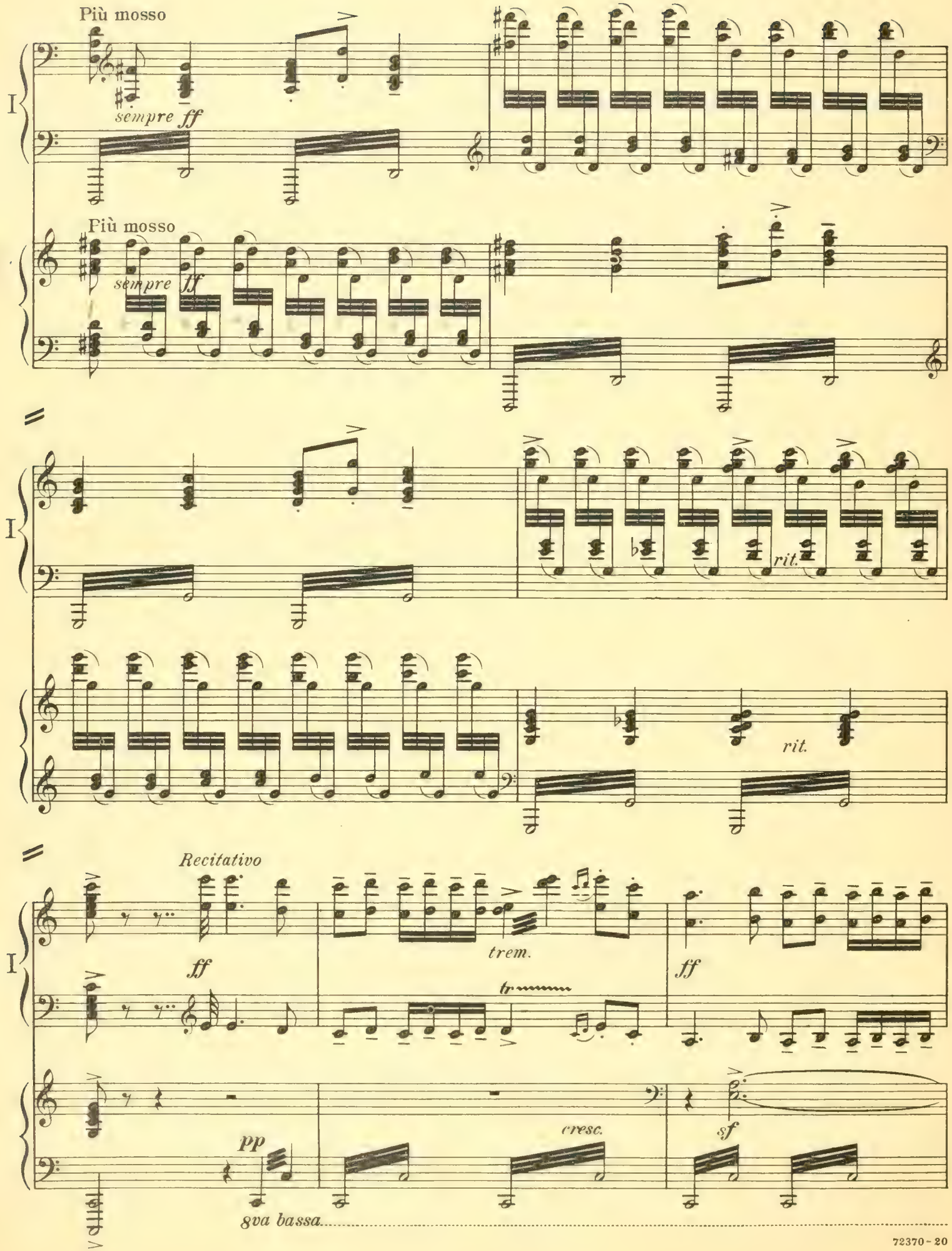

I
fp
fp
I
p legatissimo
8va bassa
p
I
mf
mf

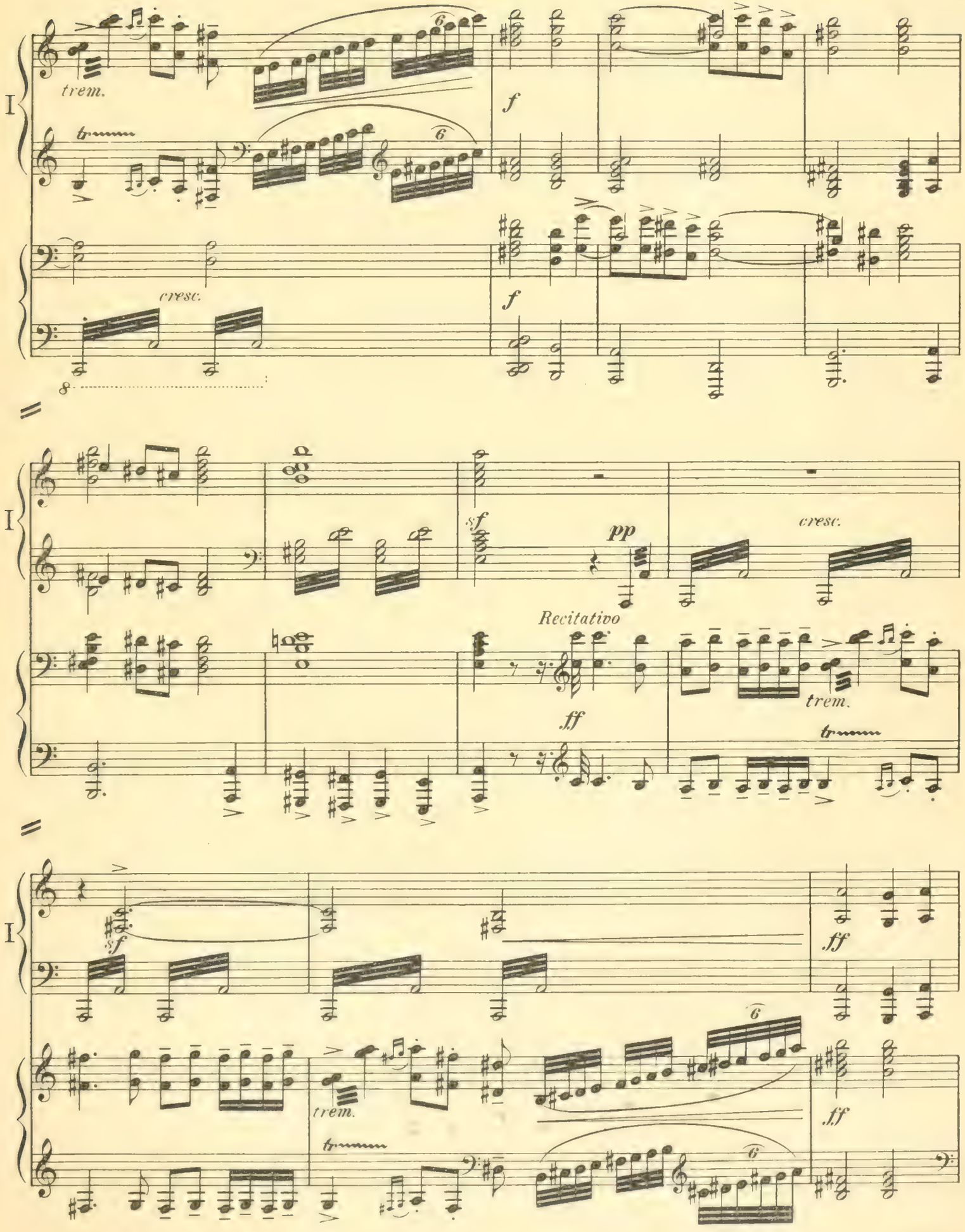

I
pp
pp
I
pp
pp
espress.
I
cresc.
mf
cresc.
mf

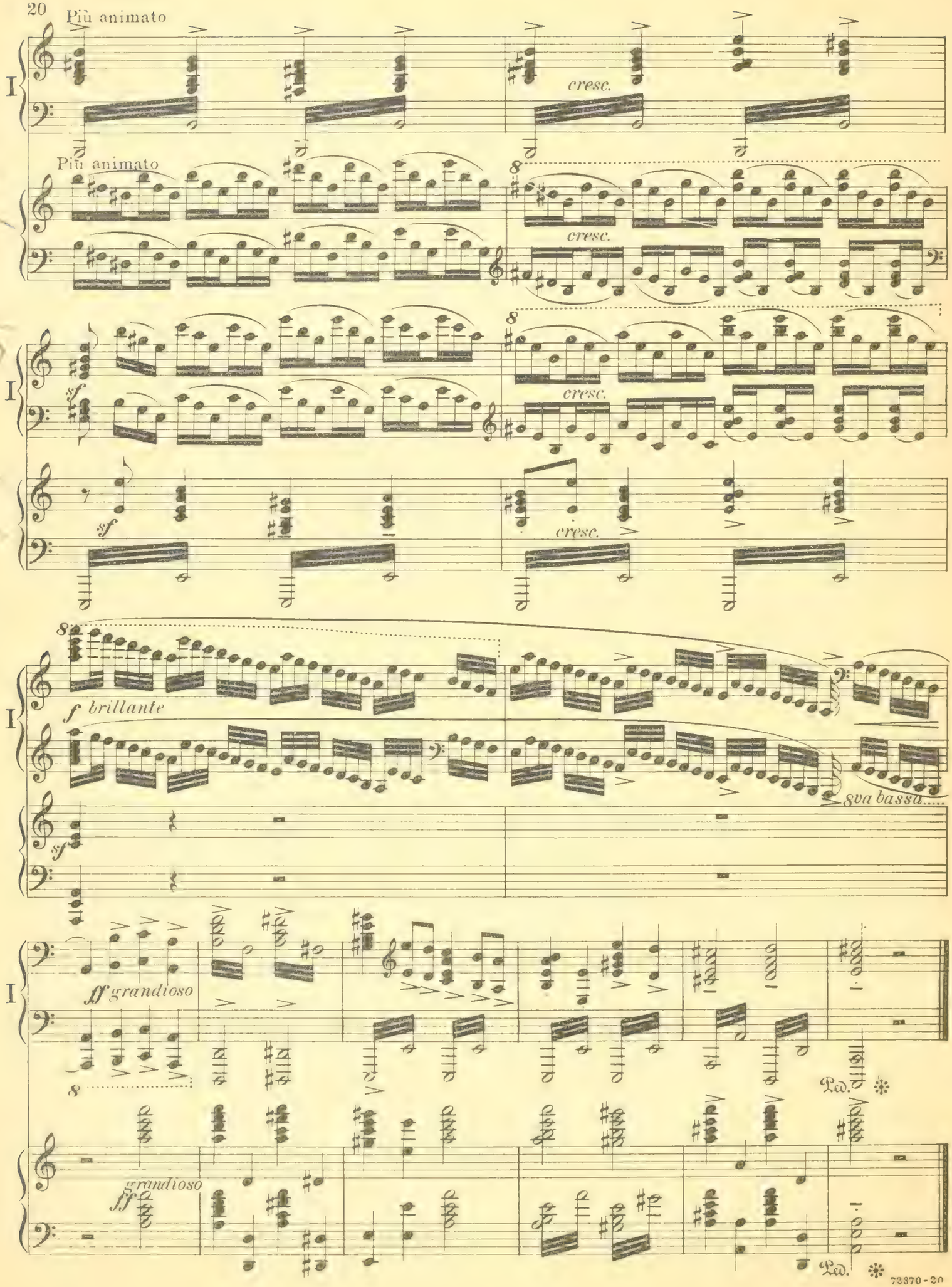

I
cresc.
ff
ff
I
ff
ff
I


Tempo della Fantasia (𝅗𝅥=𝅗𝅥)
I
fp
cresc.
Tempo della Fantasia (𝅗𝅥=𝅗𝅥)
8
p
cresc.
I
f
dim.
8va bassa
f
dim.
a tempo
I
p
cresc.
8va bassa
a tempo
fp
cresc.


I
8
f
ff
f
f
ff
I
grandioso
ff
sf.
trem.
sf.
trem.
sf.
trem.
sf.
trem.
I
sf.
trem.
sf.
trem.
sf.
trem.


Più mosso
sempre ff
Più mosso
sempre ff
I
rit.
rit.
Recitativo
ff
trem.
ff
ff
pp
cresc.
sf
8va bassa


I
trem.
f
cresc.
I
sf
pp
cresc.
Recitativo
ff
trem.
I
sf
ff
trem.
ff


Più animato
cresc.
Più animato
cresc.
sf
cresc.
sf
cresc.
f brillante
8va bassa
sf
ff grandioso
Ped.
grandioso
ff
Ped.

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0586 8.1301

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TWO PIANOS—FOUR HANDS

# J. S. BACH

ARRANGED BY

## HAROLD BAUER

| | |
|---|---|
| Fantasia and Fugue, in A minor . . . . | 1.50 |
| Prelude and Fugue, in C minor . . . . | 1.50 |

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# FANTASIA and FUGUE, in A MINOR

ARRANGED FOR TWO PIANOS BY

HAROLD BAUER

JOHANN SEBASTIAN BACH

FANTASIA

Allegro moderato

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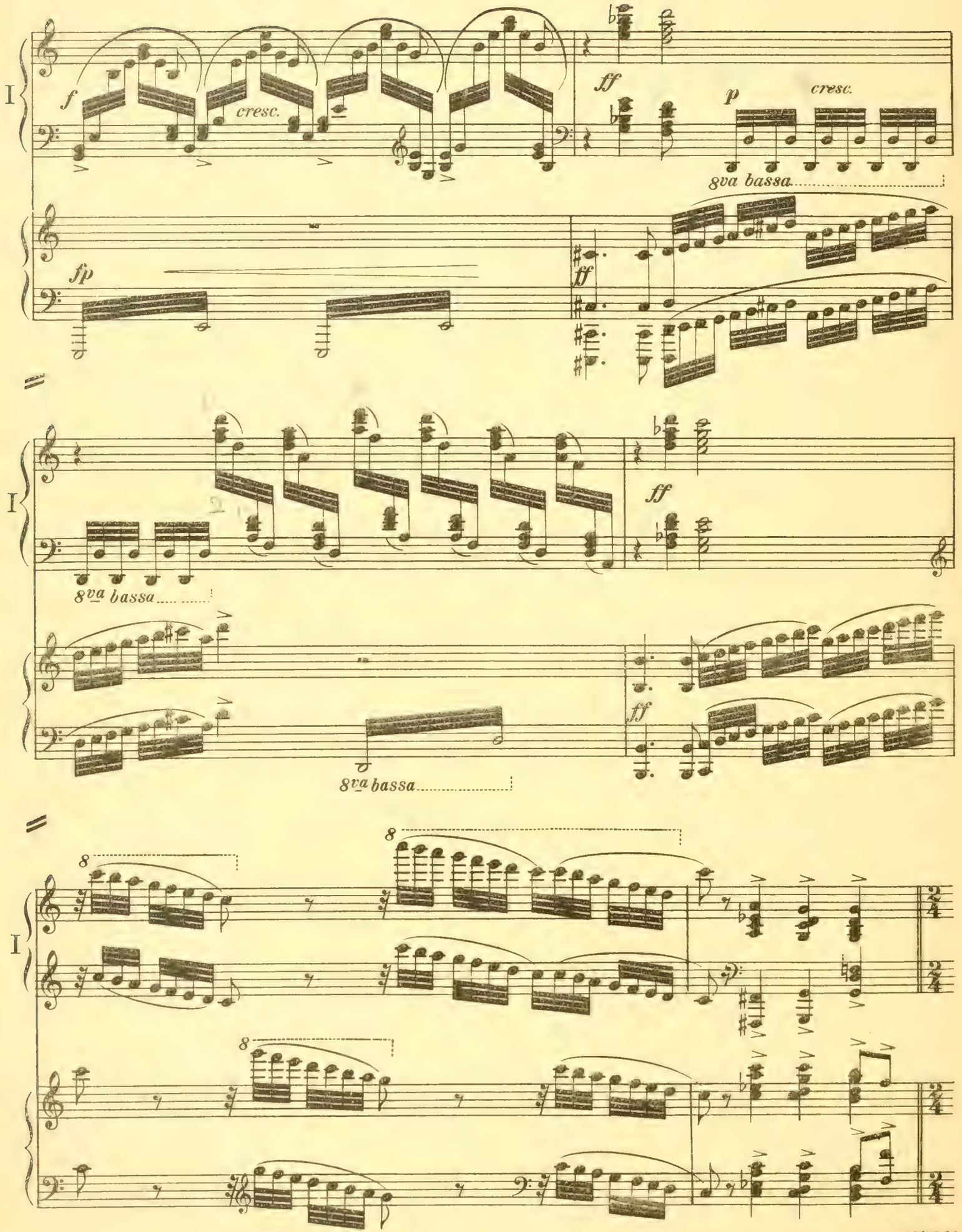
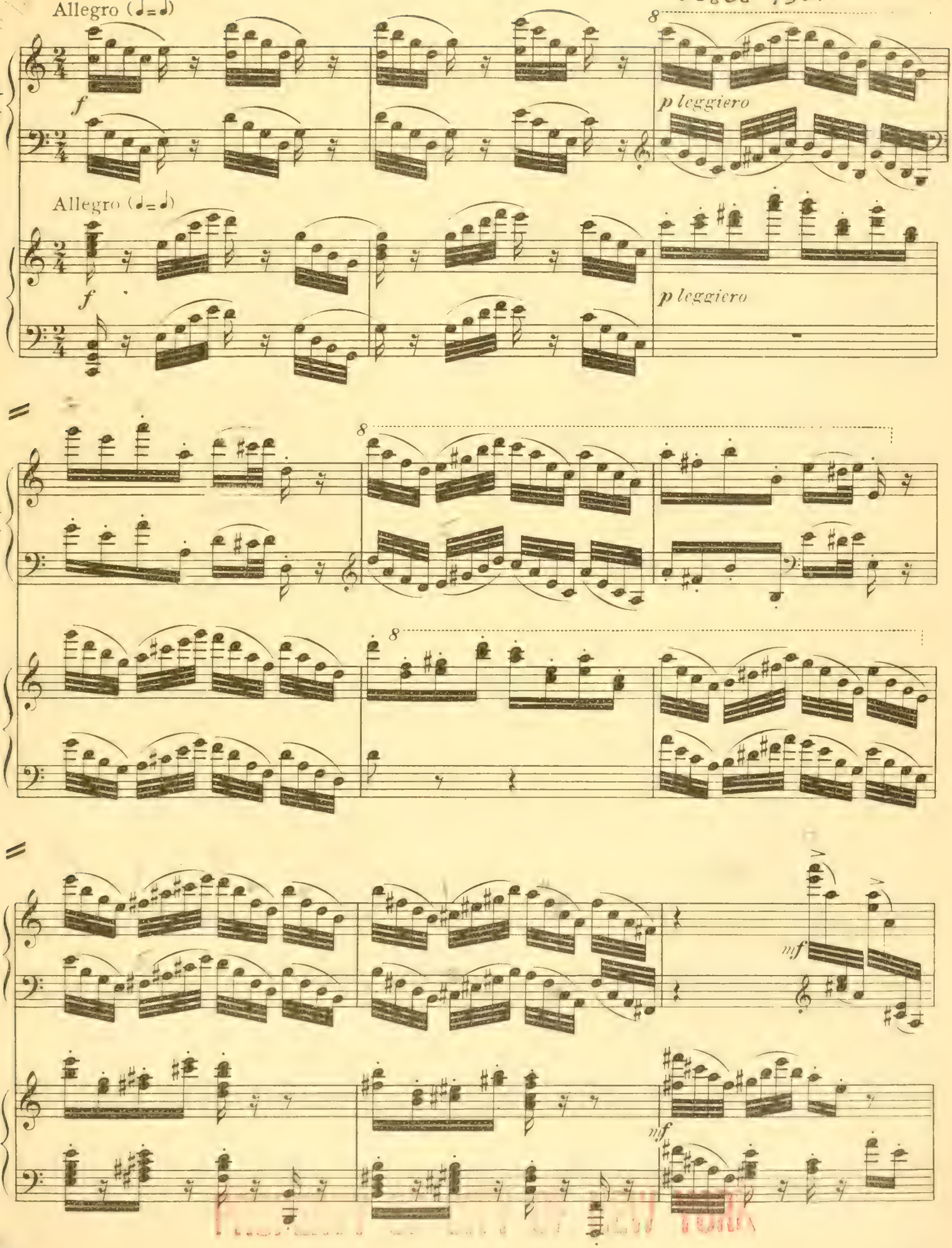
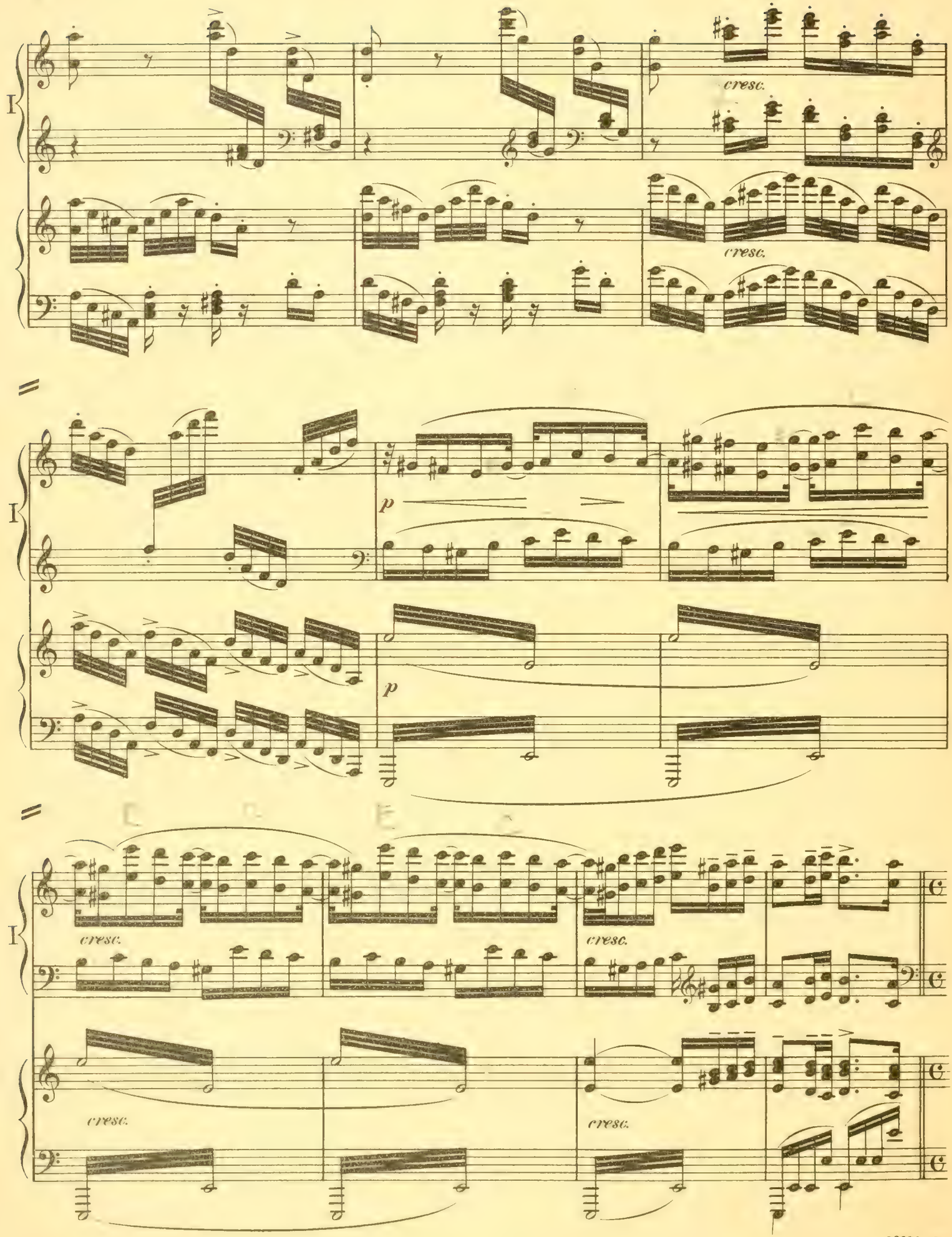
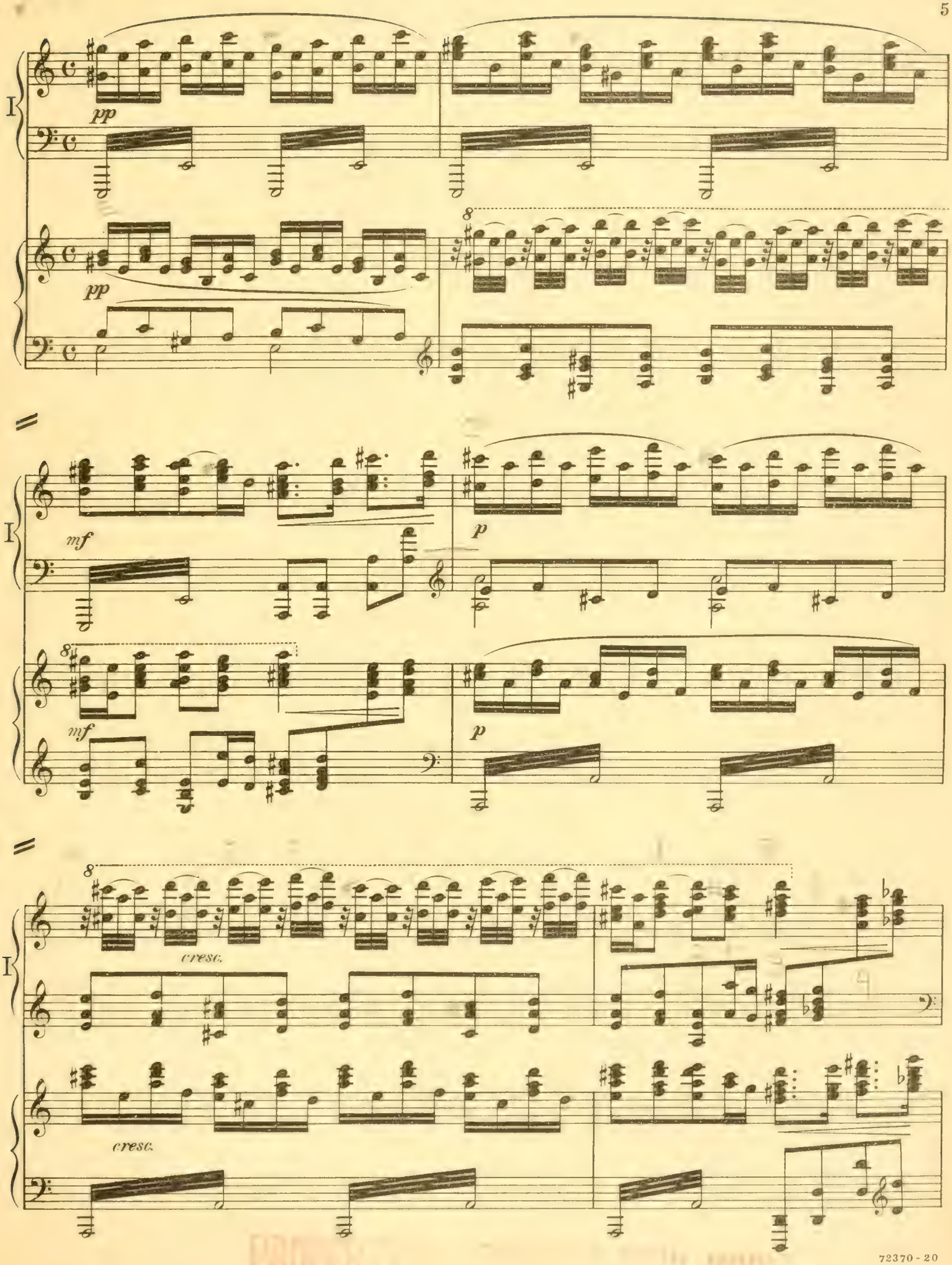
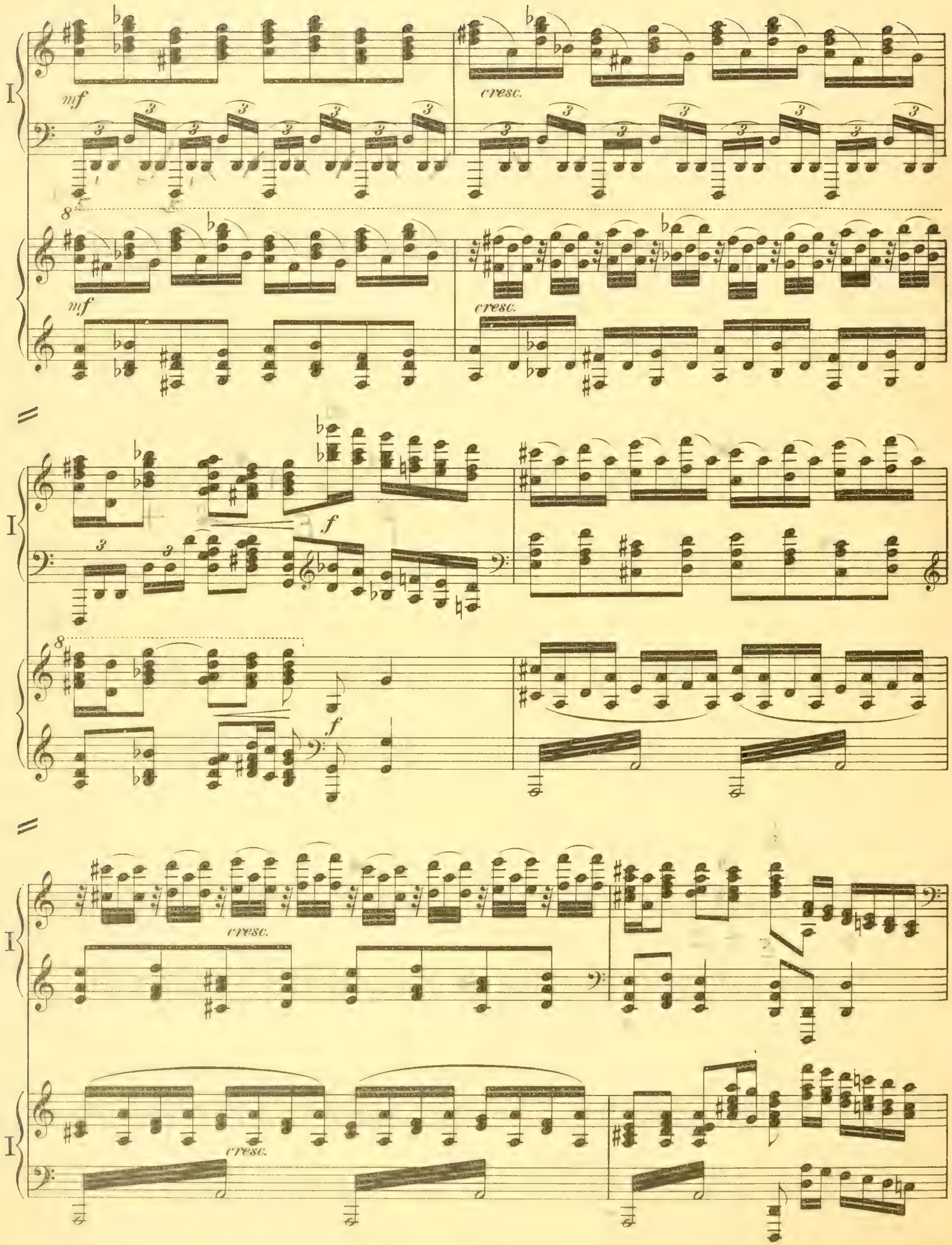

I
f
cresc.
ff
p
cresc.
8va bassa
fp
ff
I
ff
8va bassa
8va bassa
ff
I
8
8
8

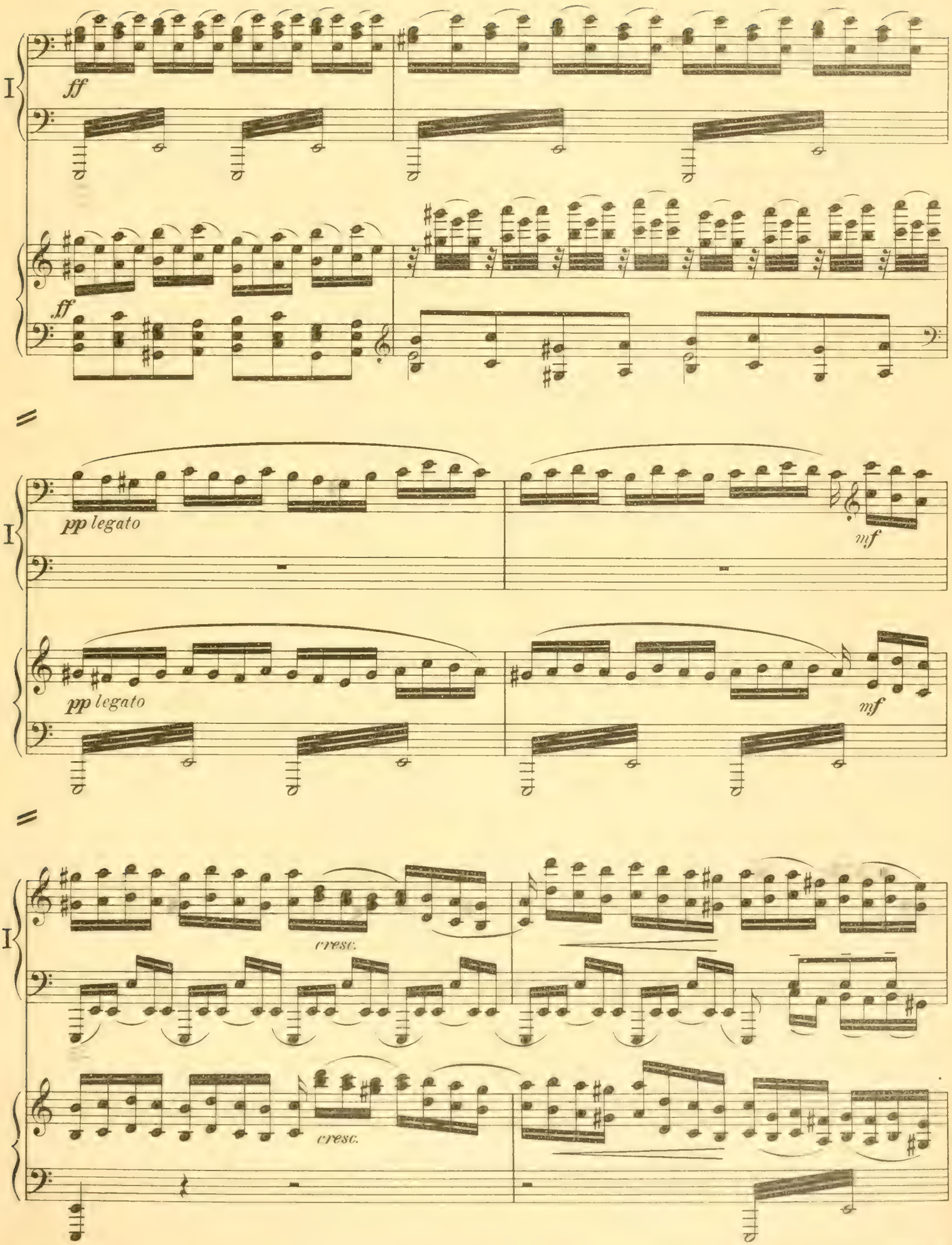
05868 1301

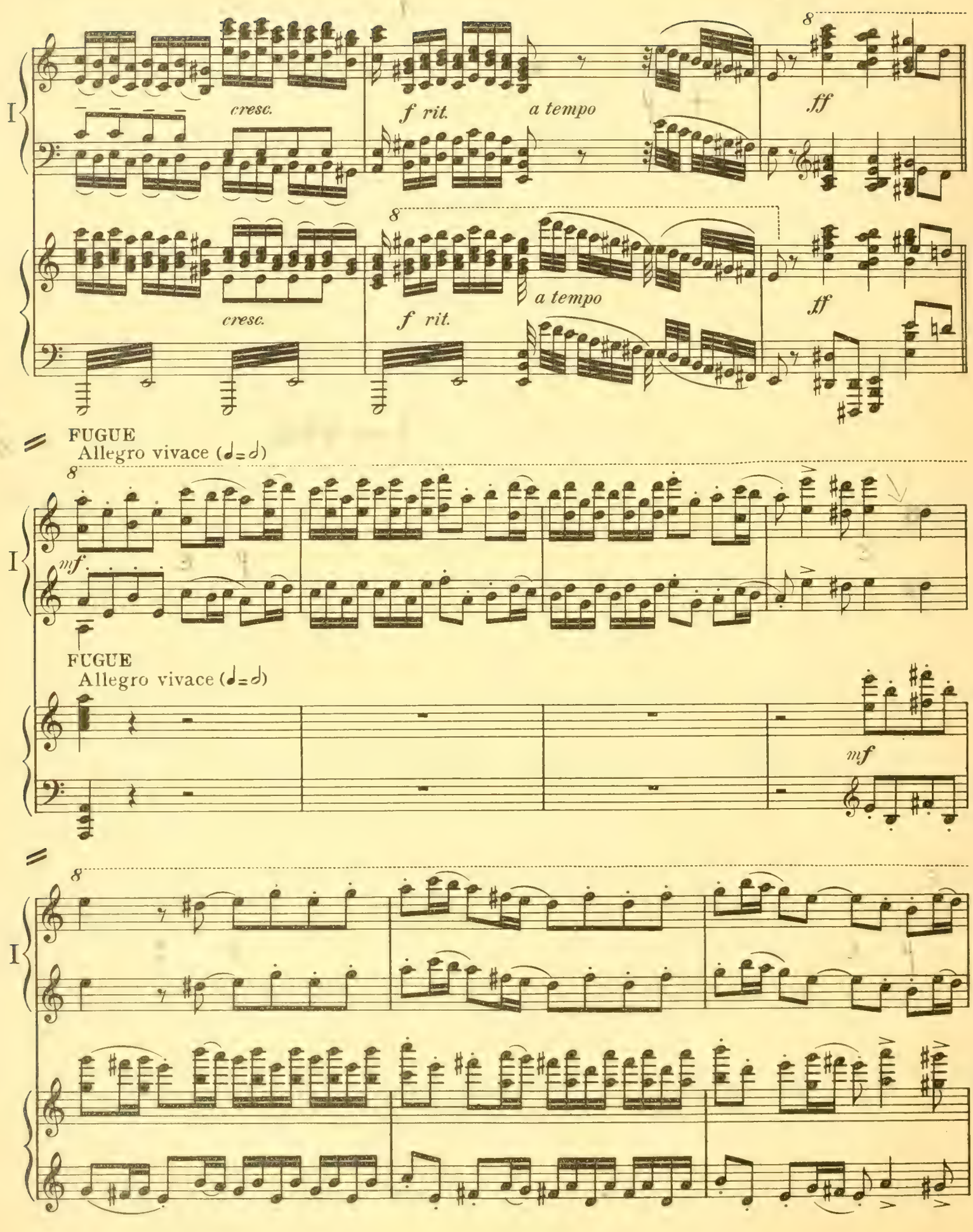


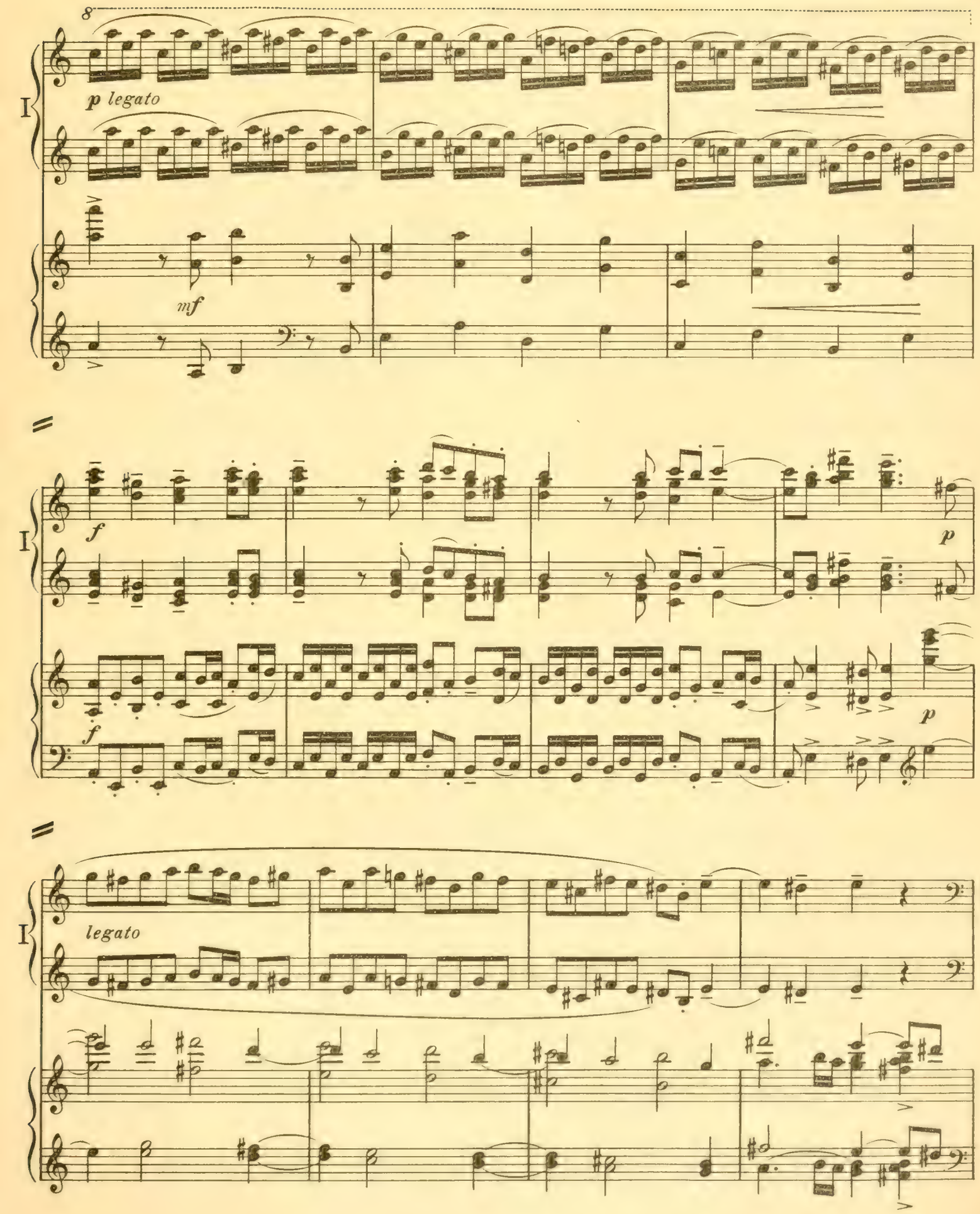

I
cresc.
cresc.
I
p
p
I
cresc.
cresc.
cresc.
cresc.

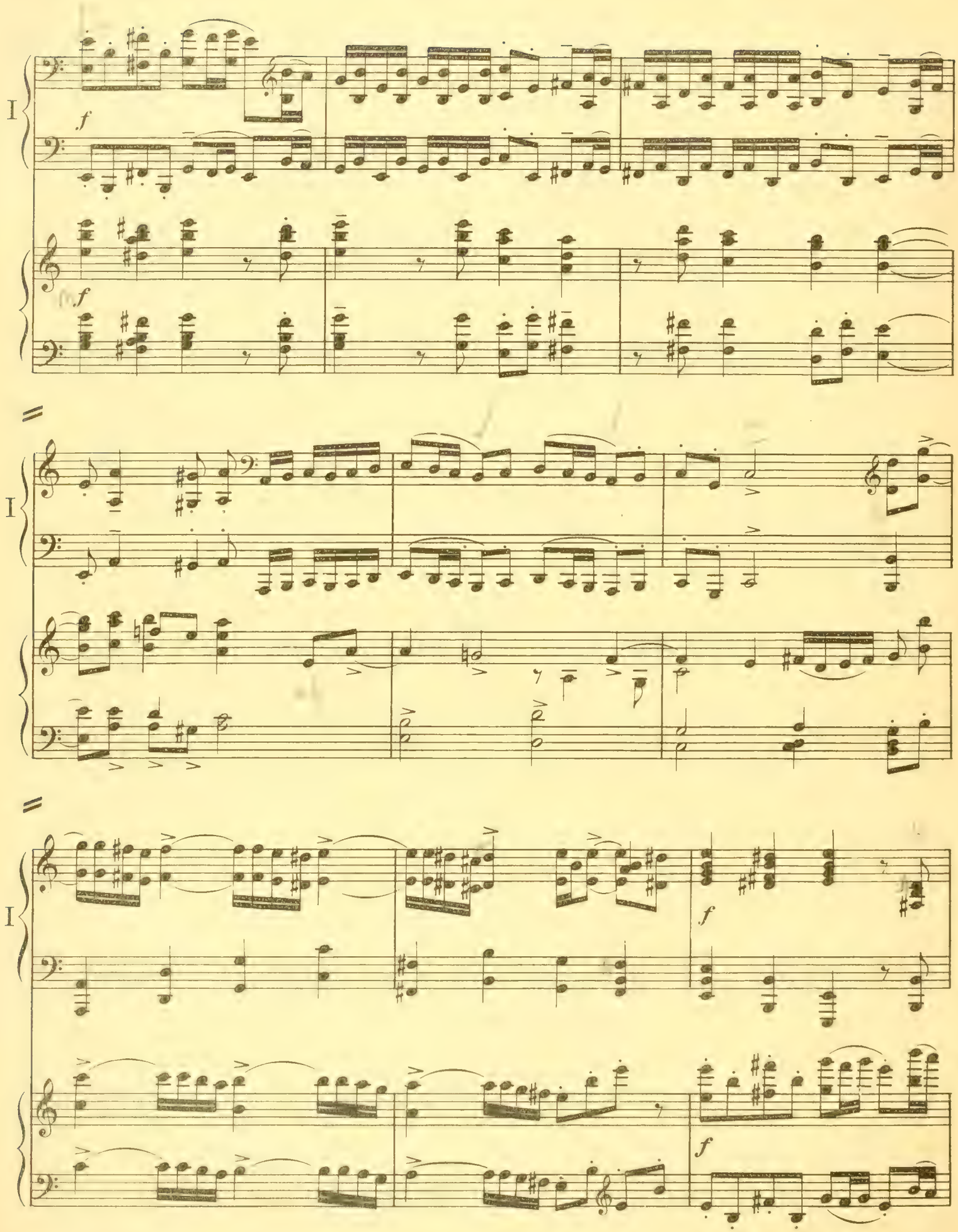

I
pp
pp
8
I
mf
p
8
mf
p
I
8
cresc.
cresc.

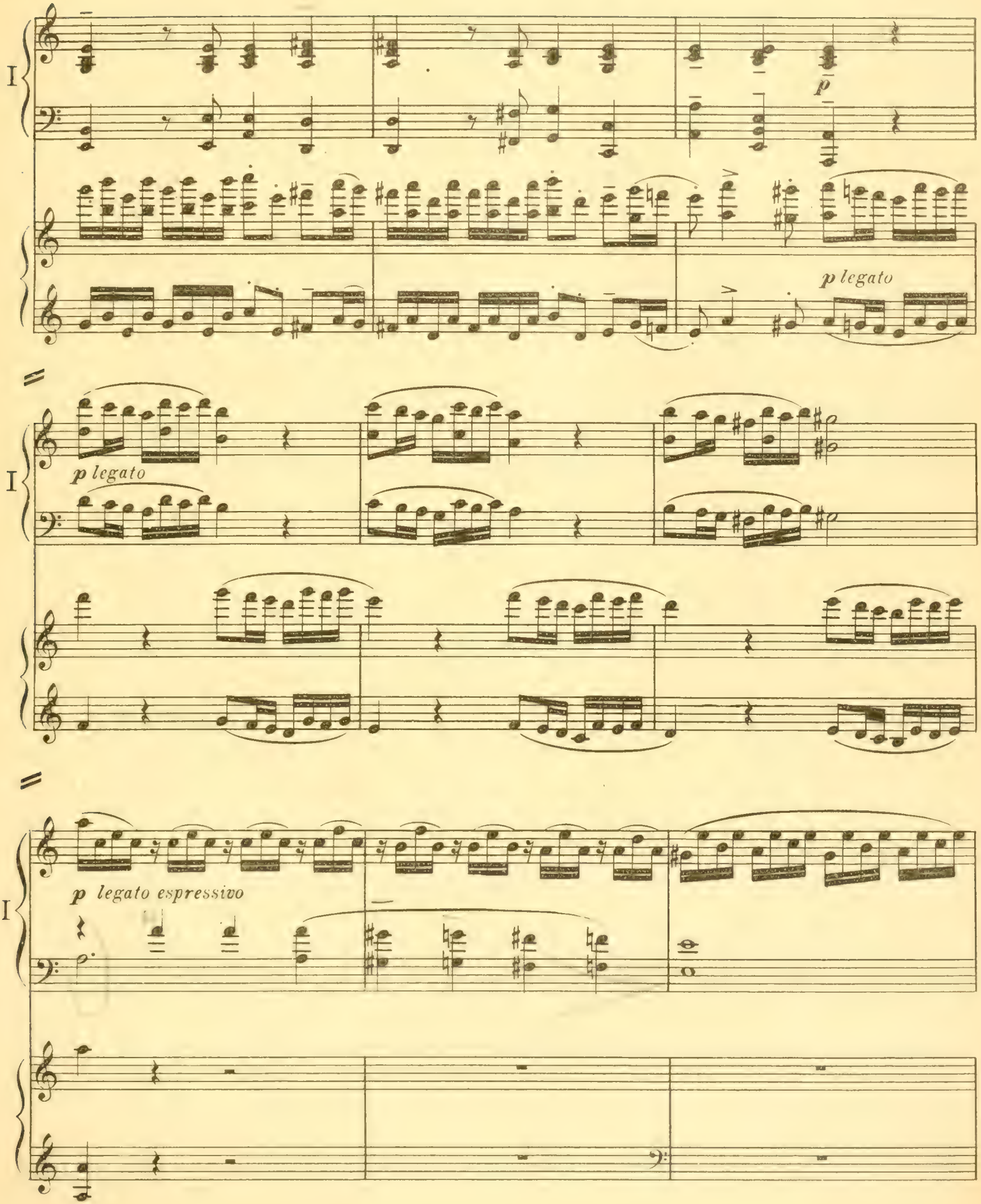

I
mf
cresc.
8
mf
cresc.
I
f
8
f
I
cresc.
cresc.

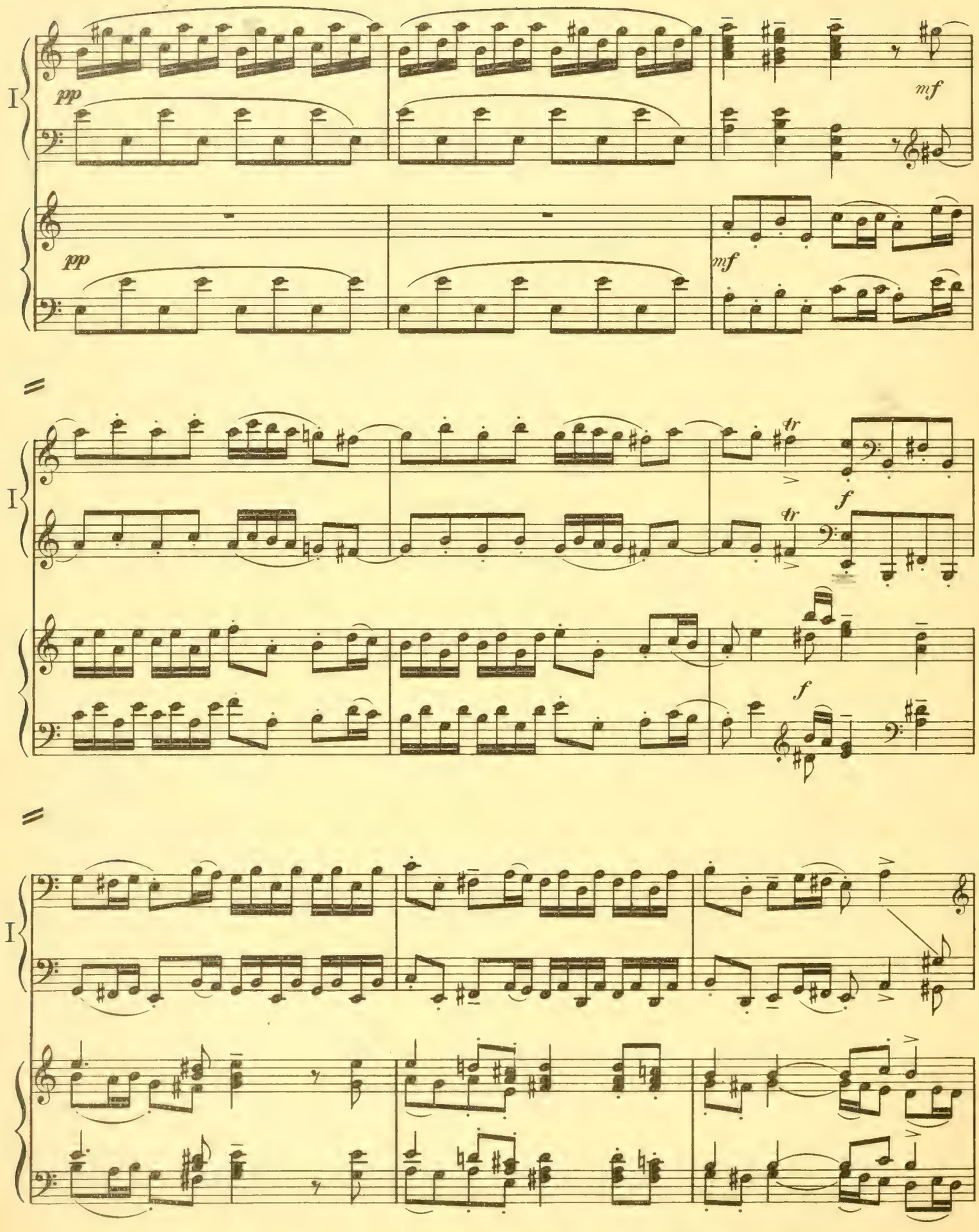

I
ff
ff
I
pp legato
mf
pp legato
mf
I
cresc.
cresc.

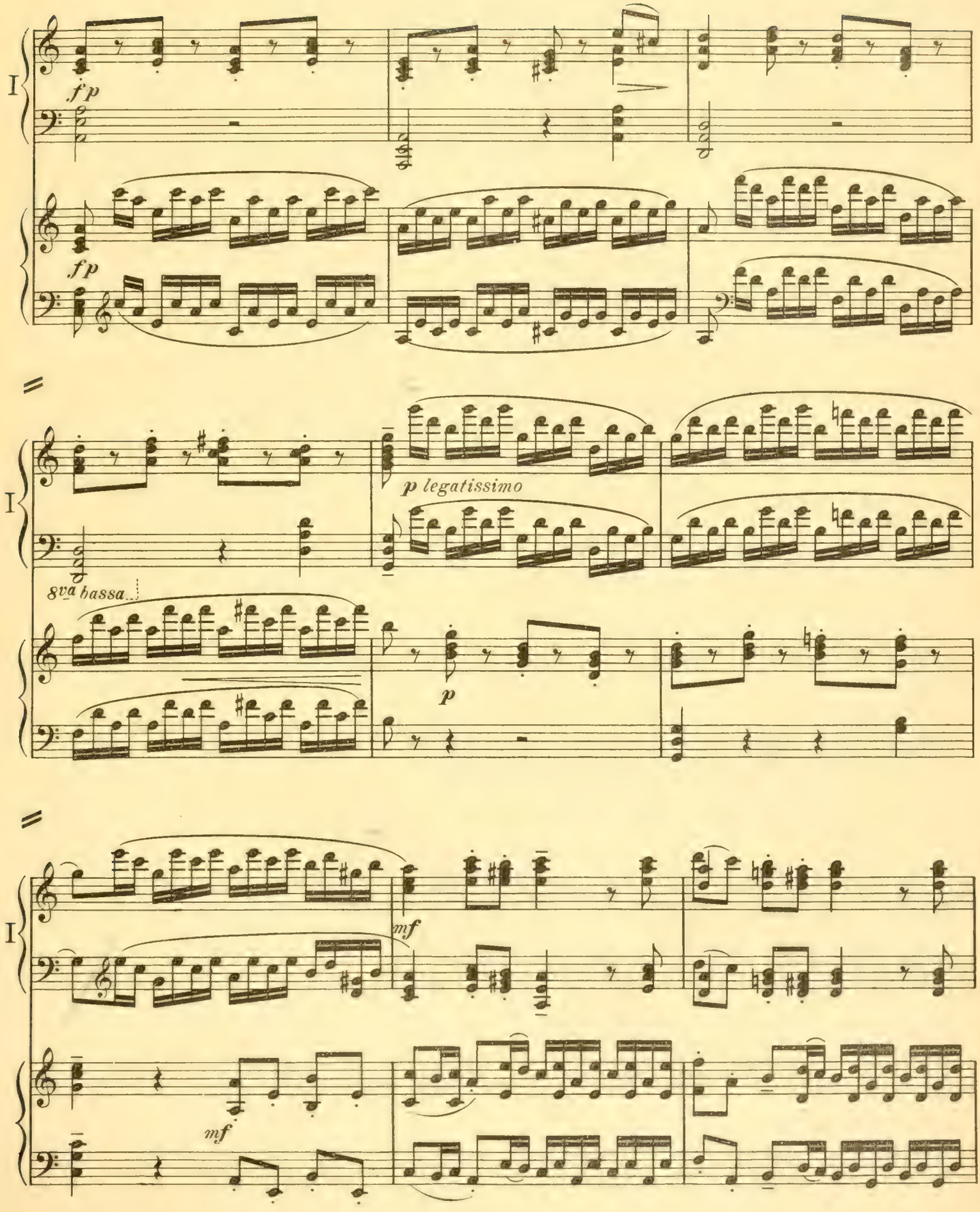

I
cresc.
f rit.
a tempo
ff
cresc.
f rit.
a tempo
ff
FUGUE
Allegro vivace (𝅗𝅥=𝅗𝅥)
mf
I
FUGUE
Allegro vivace (𝅗𝅥=𝅗𝅥)
mf
I

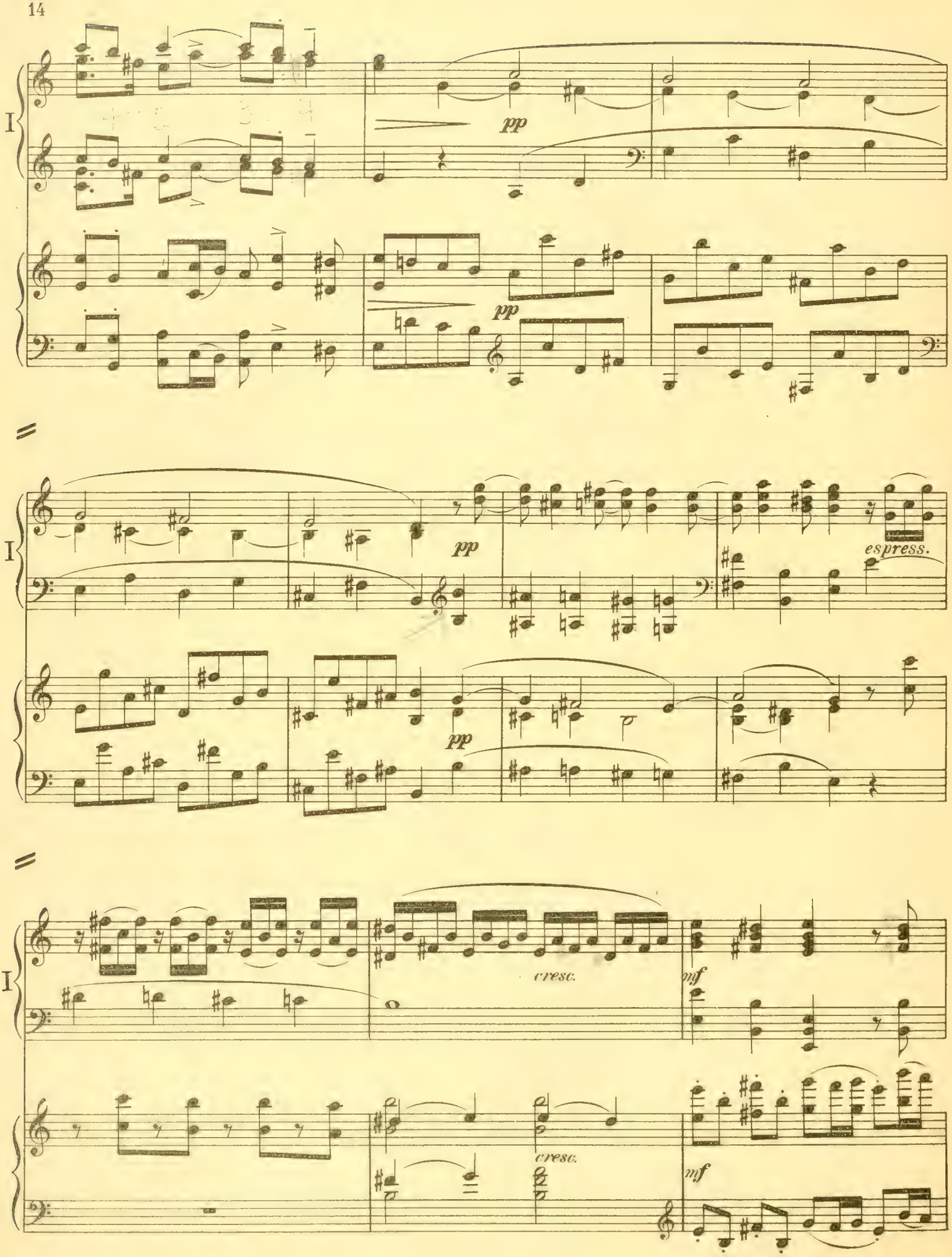

8
I
p legato
mf
I
f
f
p
p
I
legato

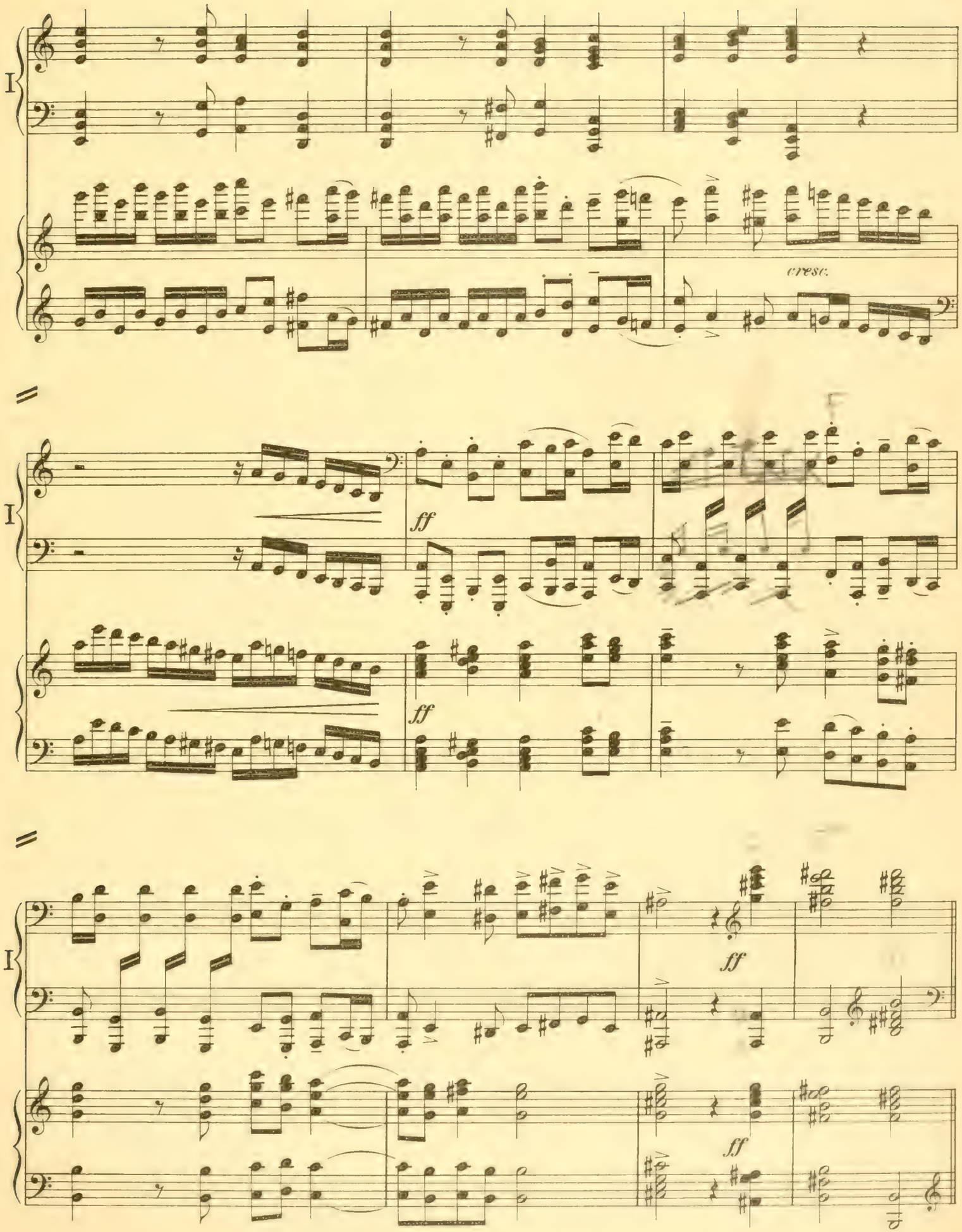

I
f
f
I
I
f
f


I
p
p legato
I
p legato
I
p legato espressivo

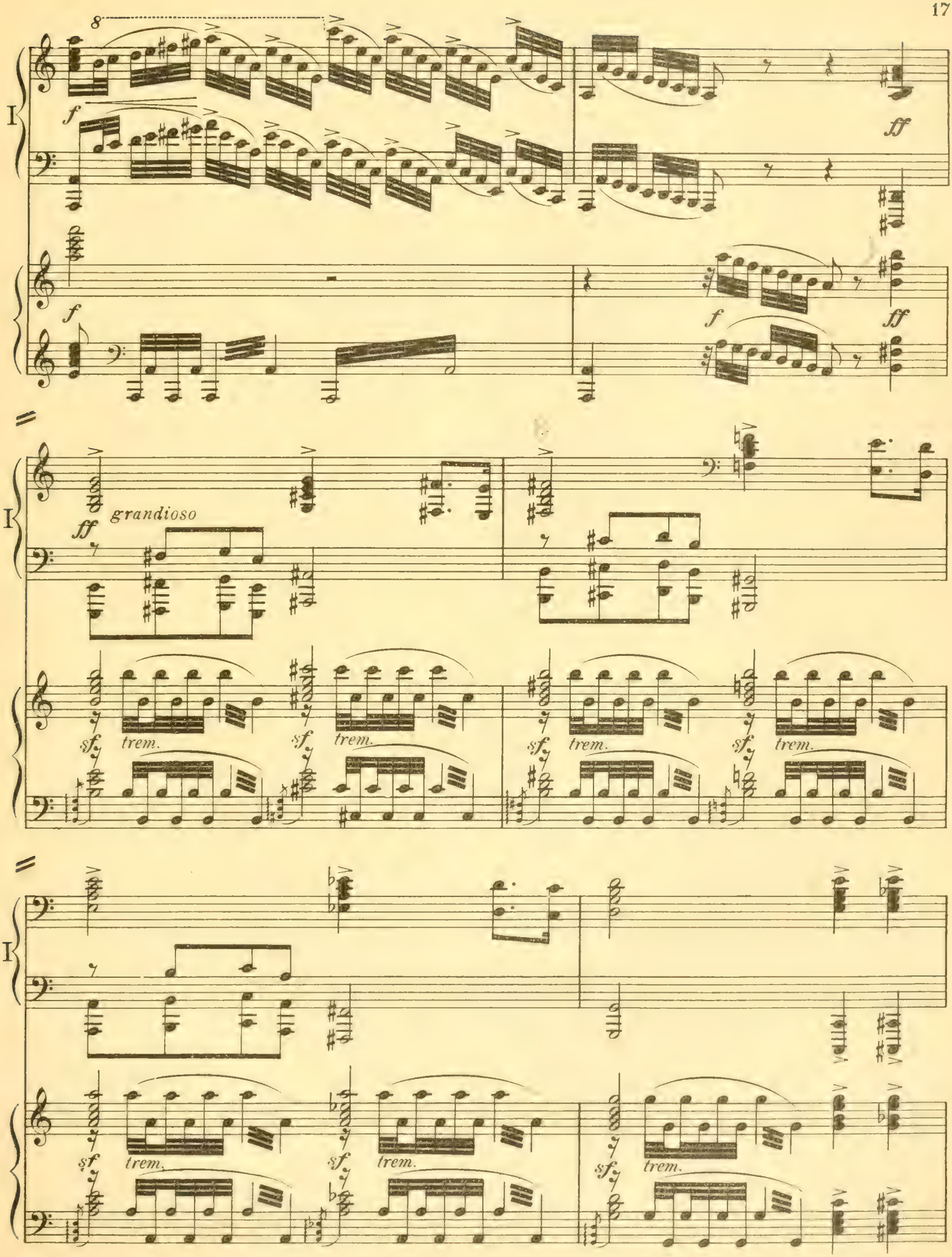

I
pp
mf
pp
mf
I
tr
f
tr
f
f
I


I
fp
fp
I
p legatissimo
8va bassa
p
I
mf
mf


I
pp
pp
I
pp
pp
espress.
I
cresc.
mf
cresc.
mf


I
cresc.
ff
ff
I
ff
ff

Tempo della Fantasia (𝅗𝅥=𝅗𝅥)
I
fp
cresc.
Tempo della Fantasia (𝅗𝅥=𝅗𝅥) 8
p
cresc.
I
f
dim.
8va bassa
f
dim.
a tempo
I
p
cresc.
8va bassa
a tempo
fp
cresc.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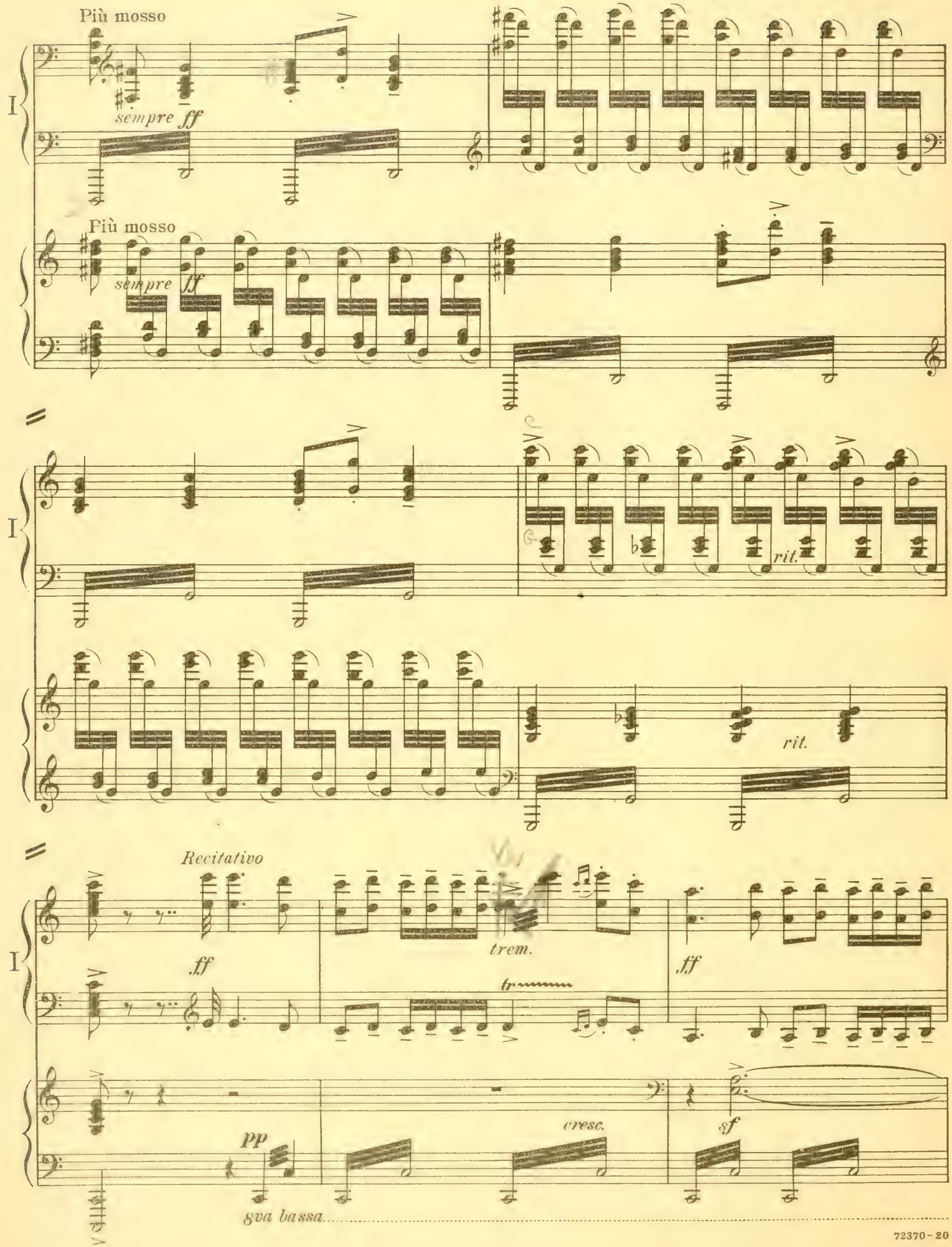
Più mosso
sempre ff
Più mosso
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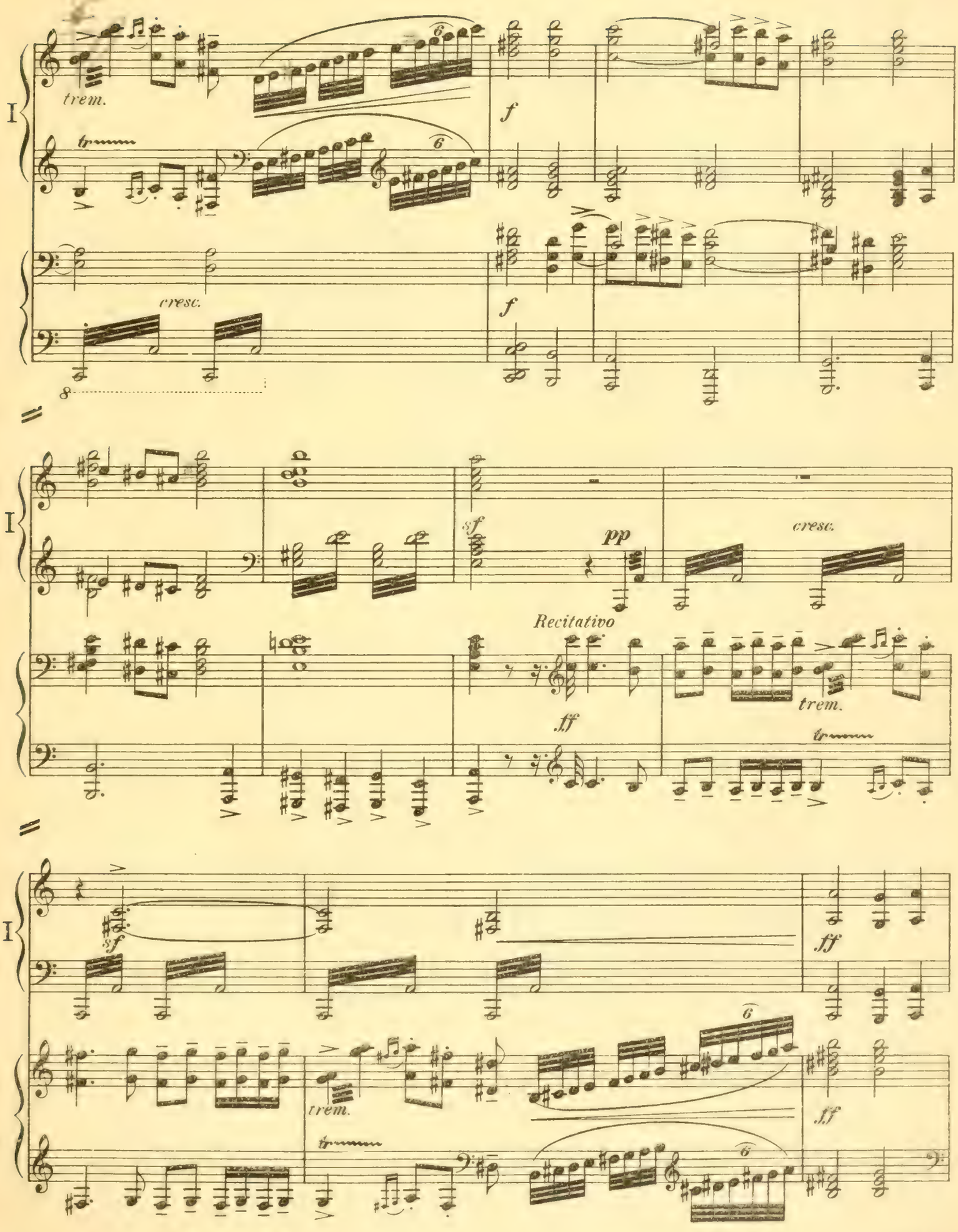
8va bassa


I
trem.
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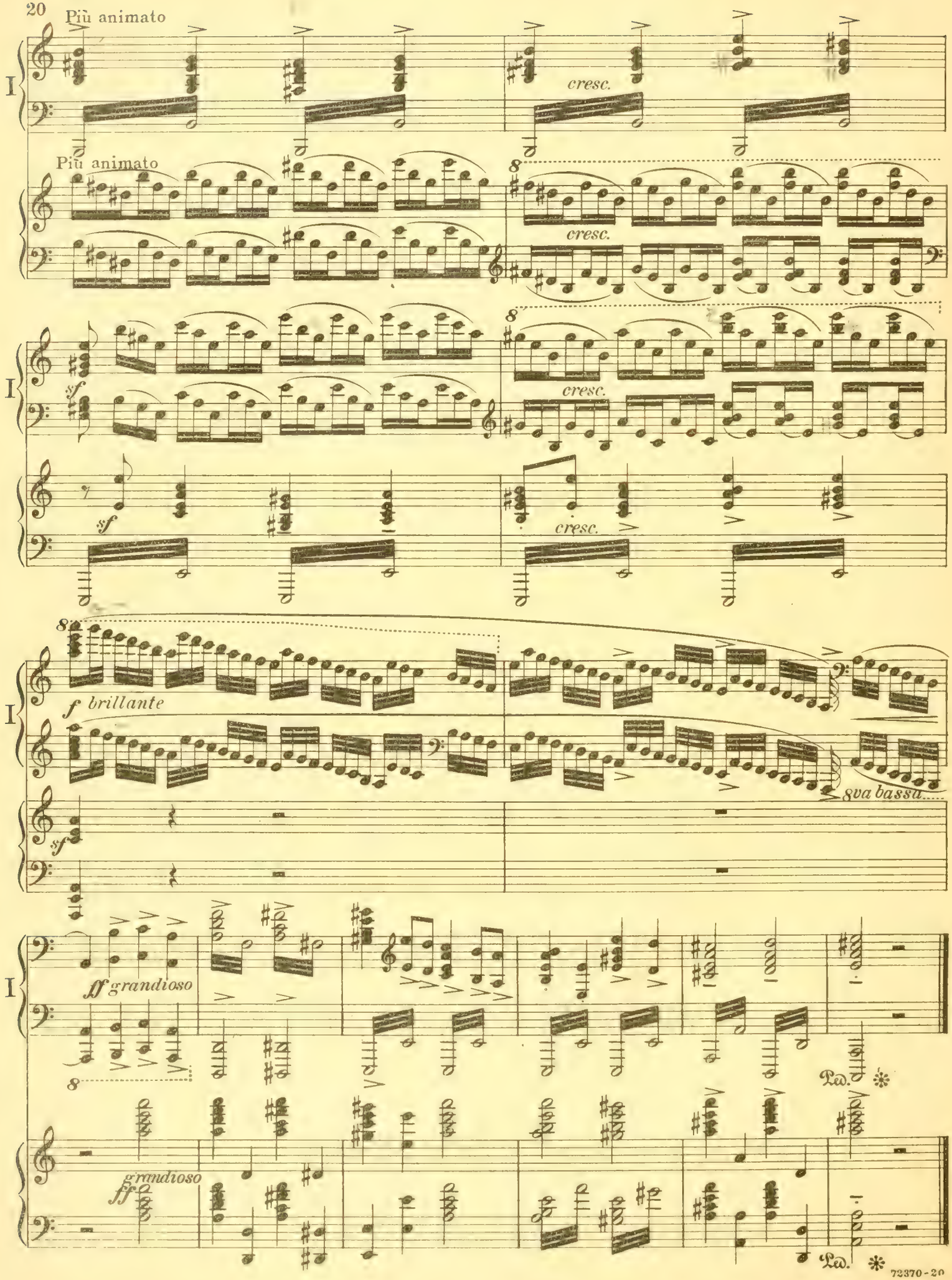
Più animato
cresc.
Più animato
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sf
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f brillante
8va bassa
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ff grandioso
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